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**FOR IMMEDIATE RELEASE**

**City Theatre presents the East Coast Premiere of**

**CAMBODIAN ROCK BAND**

**By Lauren Yee**

**September 14 – October 6, 2019**



Eileen Doan, Albert Park, Christopher Thomas Pow, Peter Sipla, Greg Watanabe, and Aja Wiltshire to appear in *Cambodian Rock Band*.

**Pittsburgh, PA (August 7, 2019).** City Theatre begins its 45<sup>th</sup> season with ***Cambodian Rock Band* by Lauren Yee.** *Cambodian Rock Band* is an epic tale of family, love, and heritage featuring the Cambodian surf rock music of **Dengue Fever**. It is directed by **Marti Lyons** and will run on the **City Theatre Main Stage, September 14 – October 6, 2019.** Tickets are on sale now. A co-production with Victory Gardens Theater (Chicago) and Merrimack Repertory Theatre (Lowell, MA), City Theatre is one of only a few theaters nationwide granted licensing rights to this highly sought-after award-winning play.

“Marc Masterson commissioned this play as part of South Coast Rep’s CrossRoads program and continued to support its development during his tenure at South Coast,” said **playwright, Lauren Yee.** “It is fitting that I’m able to bring this thrilling, genre-defying piece to his current home in Pittsburgh and share the fruits of that development. *Cambodian Rock Band* is a story about survival, defiance, and family set to the most amazing mix of classic Cambodian surf rock and modern Dengue Fever hits.”

*Cambodian Rock Band* has been named the winner of the **Harold and Mimi Steinberg/American Theatre Critics Association New Play Award**, which recognized the best scripts that premiered professionally outside of New York City during 2018. The ATCA New Play Committee called the play “absolutely inspired” and that it felt “fresh and deeply grounded in history.” Yee also received the **Doris Duke Artist Award** this past year.

City is continuing **Pick-Your-Price-Previews** for the 2019-2020 Season, in an effort to better serve the community and to reduce economic barriers to entry, tickets start at just \$5 (plus fees) to all

performances September 14 - 19. See details at [CityTheatreCompany.org](http://CityTheatreCompany.org). This offer may not be combined with discounts.

**About *Cambodian Rock Band*:**

Part thrilling new play, part electrifying rock concert, it's an epic tale of family, love, and heritage featuring the Cambodian surf rock music of Dengue Fever.

***Cambodian Rock Band* is directed by Marti Lyons, music directed by Matt MacNelly and fight directed by Matt Hawkins.** The cast includes **Eileen Doan, Albert Park, Christopher Thomas Pow, Peter Sipla, Greg Watanabe, and Aja Wiltshire.** The production team includes **Yu Shibagaki** (scenic design), **Keith Parham** (lighting design), **Izumi Inaba** (costume design), **Mikhail Fiksel** (sound design), and **Patti Kelly** is Production Stage Manager.



**About Lauren Yee:** Lauren Yee's **CAMBODIAN ROCK BAND**, with music by Dengue Fever, premiered at South Coast Rep, subsequent productions at Oregon Shakespeare Festival, La Jolla Playhouse, City Theatre, Merrimack Rep, Signature Theatre, Portland Center Stage, and Jungle Theatre. Her play **THE GREAT LEAP** has been produced at the Denver Center, Seattle Repertory, Atlantic Theatre, the Guthrie Theatre, American Conservatory Theatre, Arts Club, and InterAct Theatre, with future productions at Steppenwolf, Long

Wharf, and Asolo Rep. Honors include the Doris Duke Artists Award, Whiting Award, Steinberg/ATCA Award, American Academy of Arts and Letters literature award, Horton Foote Prize, Kesselring Prize, Primus Prize, a Hodder Fellowship at Princeton, and the #1 and #2 plays on the 2017 Kilroys List. She's a Residency 5 playwright at Signature Theatre, New Dramatists members, Ma-Yi Writers' Lab member, and Playwrights Realm alumni playwright. TV credits: **PACHINKO** (Apple), **SOUNDTRACK** (Netflix). Current commissions include Geffen Playhouse, La Jolla Playhouse, Portland Center Stage, Second Stage, South Coast Rep. BA: Yale. MFA: UCSD. [laurenyee.com](http://laurenyee.com)

**CAMBODIAN ROCK BAND**

**PERFORMANCE SCHEDULE**

September 14 – October 6, 2019

Tuesdays at 7:00 p.m.

Wednesdays at 1:00 p.m. and/or 7:00 p.m.

Thursdays and Fridays at 8:00 p.m.

Saturdays at 1:00 p.m., 5:30 p.m., and/or 9:00 p.m.

Sundays at 2:00 p.m. or 7:00 p.m.

For a complete listing of show times, please visit [CityTheatreCompany.org](http://CityTheatreCompany.org) or call 412-431-2489.

**PRESS & OPENING NIGHT**

Friday, September 20, 2019 at 8:00 p.m.

## **SPECIAL EVENTS**

### **Pick-Your-Price-Previews** Performances Sept. 14-19

Tickets starting at just \$5, plus fees; purchase tickets in advance at [CityTheatreCompany.org](http://CityTheatreCompany.org), by calling 412-431-2489, or in-person at the box office. Subject to availability.

### **Greenroom: Art & Afterparty** Friday, September 27 at 8:00 p.m.

Join the cast and artistic team for a party in the Gordon Lounge following the performance. Complimentary house wine, Penn Brewery beer, and light snacks will be provided. Tickets are just \$30 for the evening with promocode GREENROOM.

### **Pay-What-You-Want** Saturday, September 28 at 1:00 p.m.

Incremental pricing available online. A block of tickets is reserved for audience members to name their own price at this performance. Call the box office to check on availability.

## **ACCESSIBLE PERFORMANCES:**

**ASL Interpretation** Tuesday, October 1 at 7:00 p.m.

**Open Caption & Audio Description** Sunday, October 6 at 2:00 p.m.

## **BOX OFFICE INFORMATION:**

412.431.CITY (2489) or [CityTheatreCompany.org](http://CityTheatreCompany.org) Tickets start at \$29

## **DISCOUNTS:**

**Under 30:** Reserve \$15 tickets in advance for performances except Opening Night and Saturdays at 5:30 p.m by calling the box office. Rush tickets may be available at those performances. Must present ID.

**Seniors age 62 and older:** \$24 rush tickets may be purchased at the box office beginning two hours before curtain, based on availability.

**Groups of ten or more:** Contact Joel Ambrose at 412.431.4400 x286.

## **WHERE:**

1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

Port Authority bus routes: 48, 51, 54, 81, 83

## **PARKING:**

Patron parking is available in the lot across from the City Theatre entrances for \$9, subject to availability.

## **ABOUT CITY THEATRE:**

Founded in 1975, City Theatre enters its 45<sup>th</sup> season as Pittsburgh's home for bold new plays. Located in the historic South Side on its four-building cultural campus, the company produces a season of regional and world premieres, including the upcoming *PerkUp PerKup* by Isaac Gomez and *F\*ck7thGrade* by Jill Sobule and Liza Birkenmeier; its renowned Young Playwrights Festival, celebrating its 20<sup>th</sup> year; a season-long reading series of new works in progress; and the annual Momentum Festival. City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse

audience. With an annual average operating budget of \$3 million, City is the largest performing arts organization not located in Pittsburgh's downtown Cultural District and is a constituent and core member of the League of Resident Theaters (LORT), Theatre Communications Group (TCG), and the National New Play Network (NNPN). Marc Masterson returned as Artistic Director in July 2018, after an 18 year absence, to join Managing Director James McNeel as co-leaders of the organization.

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