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For Immediate Release:

CITY THEATRE LAUNCHES 2012 WITH POETRY, SOUL, AND STORYTELLING OF *THROUGH THE NIGHT*

written and performed by Daniel Beaty

Nominated for the 2011 Lucille Lortel Award for Outstanding Solo Show

“What It Means to Be Black and Male in the United States Today” – The New York Times

January 14 – February 5, 2012

PITTSBURGH, PA (December 13, 2011)—**City Theatre** begins the New Year with ***Through The Night***, a poetic one-man show written and performed by **Daniel Beaty**. ***Through the Night*** runs **January 14 – February 5, 2012** on City Theatre’s Main Stage, with an **Opening Night Performance on Friday, January 20 at 8 p.m.**

Presented by **special arrangement with Daryl Roth**, ***Through The Night*** tells six intersecting stories about what it means to be a black man in America today. Equal parts poetry and soul, this virtuosic feat of acting presents a range of eclectic characters – a precocious 10-year-old boy, an overweight bishop, a college student escaping the projects, and more. Each unforgettable voice reveals the hope, courage, and determination we all need to make it through the night. *The New York Times* calls ***Through the Night*** “a thing of beauty.”

Through The Night features **Daniel Beaty**, an award-winning actor, singer, writer, and composer. He received the 2007 Obie Award for excellence in Off-Broadway Theatre for Writing and Performing and the 2007 AUDELCO Award for Solo Performance for his critically acclaimed solo play, ***Emergence-See!*** He is the recipient of the 2007 Scotsman Fringe First Award for the best new writer at the Edinburgh Festival and was presented with a Lamplighter Award from the Black Leadership Forum in Washington, D.C. Daniel has worked throughout the U.S., Europe and Africa performing on programs with artists such as Ruby Dee, Ossie Davis, Jill Scott, Sonia Sanchez, MC Lyte, Mos Def, Tracy Chapman, Deepak Chopra, and Phylicia Rashad. He holds a BA with honors in English & Music from Yale University and an MFA in acting from the American Conservatory Theatre (ACT). His ensemble play ***Resurrection*** received its world premiere production at Arena Stage in Washington, D.C. in August 2008, where he was awarded the 2008 Edgerton Foundation’s new American Play award.

CITY THEATRE PRESENTS

Through The Night

written and performed by **Daniel Beaty**

When: January 14 – February 5, 2012

Preview Schedule

Saturday, January 14 at 5:30pm

Sunday, January 15 at 7pm

Tuesday, January 17 and Wednesday, January 18 at 7pm

Thursday, January 19 at 8pm

PRESS / OPENING NIGHT

Friday, January 20 at 8pm

Regular Run Schedule

Tuesdays and Wednesdays at 7pm

Thursdays and Fridays at 8pm

Saturdays at 5:30 and 9pm

Sundays at 2pm

Matinees on Wednesday, January 25 and Wednesday, February 1 at 1pm

There will be no evening performance on Wednesday, February 1

Where: City Theatre 1300 Bingham Street on Pittsburgh's South Side

Tickets

\$30 to \$60

Full-time students and age 26 and younger may reserve \$15 tickets in advance for certain performances and based on availability.

Seniors (age 60 and older) may purchase \$22 rush tickets at the Box Office beginning two hours before showtime, based on availability.

Groups of 10 or more are eligible for discounts.

Call Kari Shaffer at 412.431.4400 x286.

City Theatre is Pittsburgh's largest producing company located outside of downtown's Cultural District. Now in its 37th year and settled on Pittsburgh's historic South Side, City Theatre specializes in contemporary and new plays and has brought to Pittsburgh playwrights such as Adam Rapp, Christopher Durang, Eric Simonson, and Jeffrey Hatcher. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. www.citytheatrecompany.org