

JAN 18—FEB 16 2025

THE DNAWORKS PRODUCTION OF

THE REAL JAMES BOND...



WAS DOMINICAN

BY Christopher Rivas

DEVELOPED WITH AND DIRECTED BY Daniel Banks

CITY
THE
ATRE

50

BIRTHDAY



CANDLES

BY Noah Haidle
DIRECTED BY Marc Masterson

Another year. Another cake. Another goldfish. An inquisitive, hilarious and heartwarming play (and Broadway hit), *Birthday Candles* examines one woman's life—one birthday at a time—and asks where our place in the universe is, and what would you risk for the perfect gift? Join Ernestine as she takes us through a century of ordinarily extraordinary moments and dreams in this work hailed as "epic and beautifully written" (*NY DAILY NEWS*).

UP NEXT AT CITY THEATRE

MAR 8-30 2025

What lives and narratives has history forgotten? When playwright and performer Christopher Rivas uncovered the life story of Porfirio Rubirosa, he felt an instant connection. Rubirosa was a man of a million faces—diplomat, playboy, soldier, polo player, race car driver, and possible assassin. As Chris learned more and more about the complex figure of Rubirosa, he was struck that the white, British James Bond he idolized as a kid was inspired by a Dominican man he'd never heard of. As Rivas showcases in *The Real James Bond... Was Dominican*, the acknowledgement of the erasure of Rubirosa's identity and influence is imperative.

As we were programming for this season, the history Rivas uncovered and his own parallel journey to finding himself felt deeply in conversation both with the other plays in this season and with broader discussions happening across the theater industry. In addition, the production allowed for a partnership with DNAWORKS. Newly relocated to Pittsburgh, the company is dedicated to creating dialogue and healing through the arts. In this production, we have worked closely with director and company co-founder Daniel Banks, and DNAWORKS executive director Andrés Franco to build spaces of identity exploration and belonging in Pittsburgh.

Through this production, the two companies have forged relationships with City of Asylum, 1Hood Media, The World Affairs Council of Pittsburgh, the Latin American Cultural Center, Vibrant Pittsburgh, and other organizations building collective community in Pittsburgh. The companies have also collaborated to support a community producer cohort, led by Artistic Assistant and Community Coordinator Melva Graham, offering collective gathering space to global majority artists and helping to share the production with new audiences.

As you enjoy today's performance, we invite you to look inward and see how Chris' journey resonates with your own experiences. What stories have you seen on stage that deeply parallel your own and how did your discovery of that story and seeing your own journey centered and reflected alter your understanding of identity? We thank you for joining us in this exploration and continuing to support the vital community building that theater facilitates.

Monteze Freeland
 Co-Artistic Directors

Clare Drobot



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City Theatre is deeply grateful to the following community of volunteers who support City Theatre's mission, programming, and artists by donating their time, wisdom, financial resources, and public advocacy. The work we do would not be possible without their ongoing leadership and support.

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In 2018, by resolution of the board of the directors, City Theatre created an Honorary Board to recognize the extraordinary service of previous volunteers and leaders who have been instrumental to the organization's continued growth and success.

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JAMES McNEEL
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PRESENT
THE DNAWORKS PRODUCTION OF
**THE REAL
JAMES BOND...
WAS
DOMINICAN**

WRITTEN & PERFORMED BY
CHRISTOPHER RIVAS*

DEVELOPED WITH AND DIRECTED BY
DANIEL BANKS+

PERFORMERS
Christopher Rivas*
Jonathan Gomez

Patti Kelly*
Production Stage Manager

Kelly Colburn**
Projection Design

Driscoll Otto**
Lighting Design

Wilson Torres
Performance Score

Drew Martorella
Stage Manager*

January 18 through February 16, 2025

70 minutes with no intermission

* Members of Actors' Equity Association ** Member of United Scenic Artists
+ Member of Stage Directors and Choreographers Society

Community collaboration activities for this production are sponsored by **duolingo**

Multiple performances during the production run will be followed by Storycircles. Unlike talk backs, these post-performance conversations invite audiences to explore their response to the production through the lens of their own experiences. Storycircles will take place following performances on Saturday, January 18th @ 5:30, Tuesday, January 21st @ 7pm, Wednesday, January 22nd @ 7pm, Friday, January 24th, Sunday, January 26th @ 2pm, Thursday, January 30th @ 8pm, Sunday, February 2nd @ 2pm, Wednesday, February 5th @ 7pm, Saturday, February 8th @ 1pm, Sunday, February 9th @ 2pm, Tuesday, February 11th at 7pm, Saturday, February 15th @ 1pm

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CHARACTERS

PERFORMERS

Chris
Musician

Christopher Rivas
Jonathan Gomez

Understudy:
Chris: Marco Porras

Setting: The present.



CHRISTOPHER RIVAS (Playwright/Performer) is quickly becoming one of the most sought after multi-hyphenates as an actor, author, podcaster, playwright, and storyteller. His critically acclaimed debut book, *Brown Enough*, explores what it means to be Brown in America. The book is part memoir and part social commentary, a roller coaster of finding one's true self while simultaneously having a racial awakening amidst the struggle to be "perfectly" Latinx, woke, and as Brown as possible to make it in today's America. His next book, *You're a Good Swimmer* is a children's book that's due out Summer of 2024. He's also the host and executive producer of two podcasts with SiriusXM's *Stitcher: Brown Enough*, which explores the parallel themes of this book through interview-style episodes; and *Rubirosa*, a 10-episode documentary-style investigation of Porfirio Rubirosa, a Dominican diplomat, race car driver, soldier and polo player who's believed to be the inspiration for the famous character 'James Bond'. On screen, Rivas is known for his work on the Fox series, *Call Me Kat*, opposite Mayim Bialik.



DANIEL BANKS (Director; Co-Founder/Co-Curator, DNOWORKS) is a director, deviser, dance dramaturg, and community organizer. He has directed, led workshops, and/or instigated projects in 39 states and 23 countries at such venues as the Belarussian National Drama Theatre, the NYC and DC Hip Hop Theatre Festivals, The Market Theater Lab (South Africa), McCarter Theatre Center, National Theatre of Uganda, the Oval House and Teatro Technis (UK), PlayMakers Rep, Playhouse Square, Dallas Theatre Center, ArtsEmerson, and The Public Theater. He worked as choreographer/movement director at Shakespeare in the Park/NY Shakespeare Festival, Theatre for a New Audience, Maurice Sendak/The Night Kitchen, Singapore Rep, and La Monnaie (Brussels). For DNOWORKS, projects include: *The Real James Bond...Was Dominican* by/with Christopher Rivas, *Hollow Roots* by Christina Anderson, *HaMapah/The Map* and *HaMapah/The Map Dance-on-Film* by/with Adam W. McKinney, *Cascarones* by Irma Mayorga, and workshops of *Dreaming Emmett* by Toni Morrison as well as *The Secret Sharer*, based on Joseph Conrad's novella, and *We The Messiah* by/with Darian Dauchan (both currently in development). Daniel served on the dramaturgical team for Camille A. Brown & Dancers (*Black Girl: Linguistic Play* and *ink*). Daniel is Co-Convener/Board Co-Chair of Transform 1012 N. Main Street, the project to repurpose the former KKK Auditorium in Fort Worth, TX, into The Fred Rouse Center for Arts and Community Healing. He is founder of the Hip Hop Theatre Initiative, promoting youth self-expression and leadership, and Associate Director of Theatre Without Borders. Daniel is a recipient of the Sallie B. Goodman Retreat/McCarter Theatre, a MacDowell Fellowship, and TCG's Alan Schneider Director Award.

The position of Director for this production is graciously underwritten by Barbara A. Rudiak, PhD

Chris and Rubi

Performer and playwright Christopher Rivas and diplomat, playboy, and international man of intrigue Porfirio Rubirosa were born close to 80 years apart in different countries and different times. But Rivas' discovery of Rubirosa's life in his early 20s had a profound effect on the budding performer and author. As a boy, Rivas idolized James Bond. Ian Fleming's spy was somehow an attainable hero, as he describes "Bond seemed tangible, like I could actually become him in one way or another." Rubi, as he was often called, ran in the same social circles as Fleming. The two inevitably crossed paths around the time Fleming began the Bond series—and the similarities between Bond and Rubi are unmistakable. While Fleming never credited the Dominican diplomat as an influence, it's been implied that Fleming declined to cite Rubi as the inspiration for his international spy due to his race.



Image credit: Actress Zsa Zsa Gabor with playboy Porfirio Rubirosa Ariza, circa 1954
UCLA Charles E. Young Research Library Department of Special Collections, A1713 Young Research Library, Box: 951575,

Porfirio Rubirosa was born in San Francisco de Macoris in the Dominican Republic in 1909. He was educated and grew up primarily in France, where his father was assigned on a diplomatic posting. Rubi returned to the D.R. at 19 to study law, before soon enlisting in the Army. It was there, he became acquainted with Dictator Rafael Trujillo, a relationship that would shape the rest of his life, and fell in love with Trujillo's daughter, Flor de Oro. Any involvement with the Trujillo family was dangerous and the tempestuous nature of Rubi and

Flor's relationship perhaps more so, but even when the couple eventually divorced, Rubi retained Trujillo's favor. He would go on to a life of love, luxury, and intrigue, taking diplomatic positions around the world including in Paris, Berlin, Havana and Buenos Aires, racing cars, playing polo (Rubi is rumored to be the inspiration behind Ralph Lauren's Polo Brand), and bedding and marrying a bevy of women. Rubi's love affairs involved everyone from Doris Duke to Zaza

Gabor to Barbara Hutton, and rumored entanglements with Eartha Kitt, Eva Perón, Joan Crawford, Judy Garland, and many more. Rubirosa was a complex figure, for all his debonair charm, intelligence, and political savviness, there were rumors of alcoholism, domestic abuse, and involvement in the disappearance of Trujillo regime opponents. His life ended dramatically in an early morning car crash following a night of carousing in Paris when he was only 56.



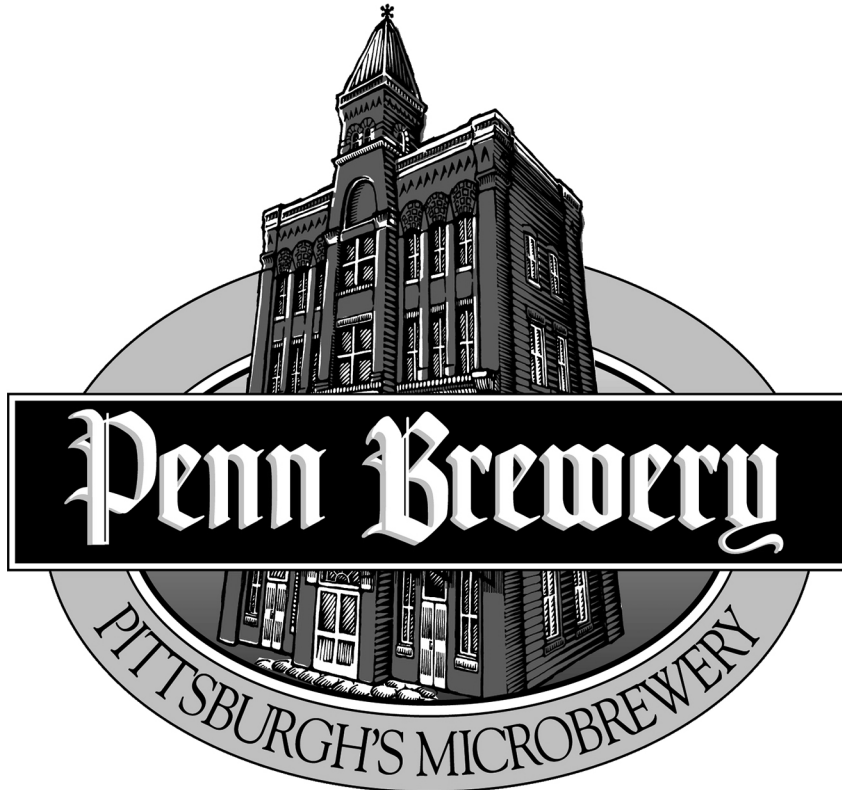
Image credit: A photograph of Katherine Dunham, Doris Duke, and Porfirio Rubirosa in Egypt, 1949. Photograph. <https://www.loc.gov/item/ihas.200003740/>.

Rubi's larger than life story, might seem miles away from Christopher's experiences growing up in Queens, New York in the late 80s and early 90s, but in Rubi's restless striving to fit into a culture that, like Ian Fleming, placed white masculinity above all else, Chris recognized himself. He recognized that Rubi's story and finesse has been molded into the figure of James Bond, but his Latino identity had been erased. In sharing Rubi's story, including his contradictions and problematic behaviors, Rivas interlaces his own journey to self-acceptance and the possibility of a world where both men could be recognized and celebrated as their full selves, alongside a certain secret agent.



Pictures Courtesy of Christopher Rivas:
Left: A young Christopher or James Bond in training? Right: Playwright and performer Christopher Rivas

WHO'S WHO



JONATHAN GOMEZ (Musician) is a percussionist, composer and arranger born in Bogota, Colombia. There is no question why he has been able to take traditional Colombian music to popular venues around the US. His musical career began at the age of 5 at Orquesta Sinfónica Juvenil de Colombia, then continued at the Pontificia Universidad Javeriana where he gained a better understanding of world music. He has performed in renowned festivals, such as Globalfest, Music of Colors (Detroit) and SXSW (Austin, TX), among others. Jonathan has an extensive career in the salsa scene in Colombia as part of "La Real Charanga", recording two productions and taking first place in "Salsa al

Parque" and "Jazz al Parque". He has had the opportunity to play and record with many well-known artists, such as Luisito Carrión, Luis Felipe González, Luis Fonsi, Daddy Yankee, Kader Japonaise & Shwekey. Jonathan currently resides in New York City.

DRISCOLL OTTO (Lighting Design) is a visual story teller for Opera, Dance and Theatre specializing in lighting and video design. His career has been spent chasing dreams and building relationships with amazing theatre makers. Career highlights include designing the projections for *La Donna Del Lago* at the Metropolitan Opera, and *The Golden Cockerel* at Santa Fe Opera & Lighting for *The Life* at NYCC Encores. He received his MFA from NYU's Tisch School of the Arts.

KELLY COLBURN (Projections & Multimedia Designer) (she/they/K) Recent Selected Credits. DMV: Folger Theatre: *Romeo and Juliet*, 1st Stage: *Postcards from Ihatov*, Woolly Mammoth Theatre Co: *My Mama and The Full Scale Invasion*, Signature: *Passing Strange*, Kennedy Center: *Look Both Ways*, Roundhouse/Olney Theatre Center: *Fela!*; OFF-BROADWAY: New York Theatre Workshop, *american* (tele) visions. AWARDS: '20 and '24 Helen Hayes Recipient, '22 - 24 Helen Hayes Award Nominee, '23 Lucille Lortel Awards and Henry Hewes Nominee, 2018 Jim Henson Puppetry Grant, '17 NextLOOK Resident. Executive Director at Flying V. BFA NYU '11 | MFA UMD '18 www.kellycolburn.com



PATTI KELLY (Production Stage Manager) is thrilled to return to City Theatre! Having been with the company for over half of its life-time, some of Patti's favorite shows at City Theatre include *The Old Man and the Old Moon*, *The Royale*, *Hand to God*, *The 39 Steps*, *Marcus*; or *The Secret of Sweet*, *Hedwig and the Angry Inch*, *Compleat Female Stage Beauty*, *Gross Indecency: The Three Trials of Oscar Wilde*, *Molly Sweeney*, *The Baltimore Waltz*, and *Our Country's Good*. Other credits include *Hedwig and the Angry Inch* at Hartford Stage; *Hysteria* for Pittsburgh Public Theater; *Richard II*, *The Tempest*, *Othello*, *As You Like It*, *Horse of a Different Color*, *Romeo and Juliet*, and *Macbeth* for

Three Rivers Shakespeare Festival; and over 30 plays for the Carnegie Mellon Showcase of New Plays. Patti is a recipient of the Fred Kelly Award for Outstanding Achievement in Theatre and is a proud member of Actors' Equity.



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WHO'S WHO

DREW MARTORELLA (Stage Manager) is honored to be part of the City Theatre and The Real James Bond team. With a long career in the performing arts, Drew is thrilled to return to his roots as a stage manager. He has served as a producer and stage manager for over 300 productions, spanning theater, dance, music, spoken word, and more. Throughout his career, he has collaborated with celebrated directors, designers, and stars such as Charlton Heston, Brooke Shields, David Korins, John Douglas Thompson, Helen Mirren, and Carol Burnett. Drew has a deep love for plays and the talented people who create and perform them.



JAMES MCNEEL (Managing Director) (he/him) has been managing director at City Theatre for 10 years, having joined the organization in 2015 and making him the longest-serving managing leader in the organization's 50-year history. He previously served in the same position for four seasons at the Contemporary American Theater Festival in Shepherdstown, West Virginia. James has also worked as a literature specialist with the National Endowment for the Arts (NEA); director of development and marketing at Off-Broadway's Cherry Lane Theatre in Greenwich Village; and as general manager and development consultant for the Center for Creative Resources, an arts management firm in

New York City. He holds a B.A. degree from Shepherd University and studied arts management in the Master of Arts program at American University. He currently serves on the board and multiple committees for the League of Resident Theaters (LORT); leads a monthly regional convening of arts and culture organizational leaders, hosted by City Theatre; is a community advisor for newly-constituted Regional Capacity Building Initiative; and continues to volunteer and advocate with industry entities such as the National New Play Network (NNPN), Theatre Communications Group (TCG), Greater Pittsburgh Arts Council, and the Professional Non-Profit Theater Coalition. Originally from West Virginia, James lives in Lawrenceville with Shannon and Lottie.

50th Anniversary Fun Fact

City Theatre's first home was at the Allegheny Community Theatre, which is now known as the New Hazlett Theater

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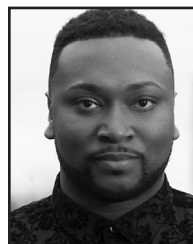
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WHO'S WHO



CLARE DROBOT (Co-Artistic Director) is proud to serve as City Theatre's Co-Artistic Director alongside Monteze Freeland. She joined the staff at the theater in 2015 serving as the Director of New Play Development and later as Associate Artistic Director. A dramaturg, playwright, and producer Clare has worked in various capacities at Premiere Stages at Kean University, Laura Stanczyk Casting, Williamstown Theatre Festival, The McCarter Theatre, The BE Company, Play Penn, and New Dramatists. Her work as a writer has been seen in Ars Nova's ANT FEST and the New Hazlett Theatre's CSA Series among others. She serves on the boards of the National New Play Network and Brew House

Association and is a member of the Holocaust Center of Pittsburgh's Generations Group, a Global Fellow through the World Affairs Council of Pittsburgh, and a graduate of Leadership Pittsburgh (LP XXXVIII). BA/ BFA Carnegie Mellon University, member of LMDA.



MONTEZE FREELAND (Co-Artistic Director), a *Pittsburgh Post-Gazette* "Performer of the Year" (2017), has been employed by City Theatre in multiple positions, including actor, teaching artist, and box office associate. In 2020, he joined the full-time staff as Associate Producer and was selected as a Producer in Residence by the National New Play Network. A Baltimore native, his roots in theater began at the Arena Players before moving to Pittsburgh in 2006 to attend Point Park University ('09). He has served as Producing Artistic Associate for Pittsburgh Playwrights Theatre Company and Director of Education for Quantum Theatre Company.



DNAWORKS is an arts and service organization dedicated to dialogue and healing through the arts. Founded in New York City in 2006 by Daniel Banks and Adam W. McKinney, DNAWORKS centers Global Majority and LGBTQ2SPIAA+ voices and experiences to create more complex representations of identity, culture, class, and heritage through theatre,

dance, film, writing, and art installation. DNAWORKS is based in Fort Worth, TX; New York, NY; and Pittsburgh, PA. DNAWORKS has led its award-winning programming and performances, promoting dialogue-based social justice action and community building, with arts, educational, and community organizations in 39 states and 18 countries. Over the past 19 years, DNAWORKS has reached over 100,000 people worldwide. The organization believes that art = ritual = healing = community and that this philosophy and practice lead to a more peaceful world. DNAWORKS was founded to create performance works that are liberatory, adhering to the motto: "Slow life, slow art." By moving mindfully and compassionately, DNAWORKS seeks to create equitable, resilient, healing spaces—for the company, its audiences and partners, and the planet. DNAWORKS would like to thank the Arts, Equity, & Education Fund; DuBose Family Foundation; Duolingo; Opportunity Fund; The Pittsburgh Foundation; and many individual donors for their support of *The Real James Bond... Was Dominican*.

SPECIAL THANKS

Betty Cruz and the World Affairs Council of Pittsburgh

Nathan Darity, Valerie Hess, and Navushouse

Keyla Nogueira

Milagros Pereyra-Rojas, PhD and the Latin American Cultural Center (LACC)

Darin Lee, Phoenix Tefel and the staff at City of Asylum

Shyheim Banks and 1Hood Media

Irving Torres and Vibrant Pittsburgh

Andrés Franco

Barbara Rudiak

Support for the creation and development of *The Real James Bond...Was Dominican* has been provided through the Harlem Stage Fund for New Work, which has received support from the Jerome Foundation. Additional development support was provided by the Tecovas Foundation, Hi-Arts through their Critical Breaks program, and by Playmakers Repertory Company. Support for the world premiere production provided by The National Hispanic Cultural Center and the National Hispanic Cultural Center Foundation.

DNAWORKS would like to thank the Arts, Equity, & Education Fund and The Pittsburgh Foundation for their support of the community collaboration for *The Real James Bond...is Dominican*.



City Theatre receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



The Allegheny Regional Asset District, a county agency created to support and finance regional assets, including libraries, parks, cultural groups, sports, and civic facilities, and to distribute tax relief to the 128 municipalities of Allegheny County.



Actors marked with * and the Stage Manager in this production are members of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States



The scenic, costume, lighting, and sound designers in LORT Theatres are represented by the United Scenic Artists, Local USA-829 of the IATSE.



The Director is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

City Theatre is a constituent of Theatre Communications Group (TCG), the national organization for the American theatre. City Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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Kimberly Sachse &
Joseph Grimes
Mindy & Zal Sanjana
Karen L. Scansaroli
Linda & Richard Shaw
Mona & EJ Strassburger
Tom & Judy Thompson
Elaine Wertheim
Sharyn & Herbert Wolfson

50th Anniversary Fun Fact

During City Player' (City Theatre's original name)
2-year tenure at Allegheny Community Theatre,
they shared residency with the Pittsburgh Public Theater

50th Anniversary Fun Fact

In 1975, City Theatre was founded by
Marjorie Walker as the Pittsburgh City Players

SUPPORTERS (\$250-\$499)

Carolyn Abraham & Jerome Apt
Gerald Bartolomucci
Christine & Beau Beard
Philip E. Beard
Diane L. Berman
Pamela Bolkovac
Susan Bonello
Kevin Brewer & Jose Antonio Licon
Linda S. Brown
Stephanie Bucklew
Thomas J. Burgunder
Lourdes Castellanos & Charles O'Hanlon
Sheila & Alvin Catz
Lynne & Alan Colker
Estelle Comay & Bruce Rabin
Ellen & Gilbert DeBenedetti
Joshua & Hallie Donner
Jeanne & Robert Drennan
Tamara Dudukovich
Tricia & Brian Eccher
Rachael Ellis
Linda Argote & Dennis Epple
Freddie Faraone
Thomas Ferguson & Susan Ryan
Richard Ferro
Paula & Bob Fey
Robert Forman
Regina & Eric Frey
Ruth & Alan Garfinkel
Andrea & David Glickman
Barbara Broff Goldman
Candice A. Gonzalez
Donna Hansen & Ralph Kemp
Nancy Heastings

Dr. & Mrs. Fred P. Heidenreich
Susan & Robert Hoehl
Donna Hoffman & Richard Dum
Betsy & Alan Hohlfelder
Joan & Ken Horoho
Brian & Michele Kerr
Roberta & David Konefal-Shaer
Theresa Brown & Arthur Kosowsky
Rick & Ann Landesberg
Sandra LaPietra & Alan Helgerman
Dr. Larry Leahy & John Van de Griff
Prof. Hazel Carr Leroy
Helena Leslie
Lisa Liptak
Katherine & H. Lewis Lobdell
Virginia Mance
Demetria & Brien Marsh
Caitlin Green & Drew Martorella
Ann M. McHoes & Bob Kleinmann
Melissa McSwigan & Robert Raczka
Nancy W. Merenstein
Niveditha Mohan & Arunkumar Sanjeevi
Barb & Jim Moyer
Elinor Nathanson & Peter Kogan
Janice Myers-Newbury
Lourie & Eric Nyberg
Cori & J. Dax Parise
John Patzer & Mary DuQinn
Louise & John Pavia
Mason Radkoff & Jan Watson
Natalie Rogers Baric
Susan Rossetti & Curt Woodhead

Deborah Rubin
R. Douglas Rumbarger
Karen & George Schnakenberg
Kari Shaffer
Thomas & Deborah Stackrow
Irene & David Tabish
Jane & Ron Thompson
Dr. Edward T. Tomlinson & Dr. Carol Wooten
John & Nancy Traina
Patricia Prozzi & Thomas Trimm
Charles Porter & Hilary Tyson
Bria Walker-Rhoze & Tim Rhoze
Alma Wisniewski
Thomas Wyse & Robert Neft
Judith Yanowitz
Fred & Ronnie Cook Zuhlke

GIFTS UNDER \$250

City Theatre is grateful for our supporters at all levels. Please scan the code below to be taken to our website, where you can see all Friends of City Theatre gifts under \$250.



'IN HONOR OF' GIFTS

Honor someone you love. Honor someone who loves theater.

IN HONOR OF CITY THEATRE STAFF

Given By
Catherine & Kenneth A. Glick, MD

IN HONOR OF JANET WALSH AND DAVID TRIMMER, MY FAVORITE THEATER GOERS

Given By
Erin Walsh

IN HONOR OF SAKINA BRUNK'S 70TH BIRTHDAY

Given By
Asgerally Fazleabas
Mary Jo Lynch
Halah Shaheen
Samira Shaheen

'IN MEMORY OF' GIFTS

Memorial tributes to honor theatre lovers.

IN MEMORY OF ANN HARTY

Given By
Ellen & Gilbert DeBenedetti

IN MEMORY OF BEA GROSS

Given By
Neila & Daniel Bendas
Peggy Lowenstein
Steve Rudkin
Emily Medine & Michael Schwartz

IN MEMORY OF DIANNA DEWEESE

Given By
Catherine & Kenneth A. Glick, MD

IN MEMORY OF DIANNE DUURSMA

Given By
Rachael Ellis
The Scott K. Noxon Foundation
Scott & Kerry Shiller

IN MEMORY OF REV. DR. VICTOR PEISCHL

Given By
Janice Peischl

IN MEMORY OF SUE O'NEILL

Given By
Prof. Denise Pullen

IN MEMORY OF TOM HOLLANDER

Given By
Judy & Michael Cheteyan
Educational and Charitable
Foundation
Tamara Dudukovich
Jane & Bud Kahn
Sandra & Jeffrey Solomon
Nancy Zions

City Theatre's Vision, Mission, Core Values

Mission:

To provide an artistic home for the development and production of contemporary plays that engage and challenge a diverse audience.

Vision:

To be the finest mid-sized theater in America.

Core Values:

Community | Collaboration | Equity, Diversity, Inclusion & Accessibility | Creativity

CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT

City Theatre extends its sincere gratitude to the following businesses, foundations and public agencies for their leadership support.

STEEL (\$100,000 +)

Allegheny Regional Asset District
Anonymous
The Heinz Endowments
The Shubert Foundation

The Huntington National Bank
Irene C. Shea Charitable
Foundation
National Endowment for the Arts
National New Play Network
James M. and Lucy K.

W. I. Patterson Charitable Fund
Pennsylvania Council on the Arts,
A state agency
UPMC/UPMC Health Plan

DIAMOND (\$50,000-\$99,999)

The Hillman Foundation
Donald & Sylvia Robinson
Family Foundation
Venturous Theater Fund of the
Tides Foundation

Schoonmaker Foundation
The Grable Foundation
Hilda M. Willis Foundation

SILVER (\$1,000-\$9,999)

Lewis A. and Donna M. Patterson
Charitable Foundation

BRONZE (Up to \$999)

Actors' Equity Foundation, Inc.
Ceeva
Queequeg Foundation Trust

GOLD (\$10,000-\$19,999)

The Benter Foundation
The Anne L. & George H. Clapp
Charitable and Educational
Trust
Opportunity Fund

PLATINUM (\$20,000-\$49,999)

Arts, Equity, & Education Fund
Jack Buncher Foundation

The Real James Bond...Was Dominican Community Partners

City of Asylum builds a just community by protecting and celebrating freedom of creative expression. We provide sanctuary to endangered writers and artists, so that they can continue to create, and their voices are not silenced. We offer a broad range of free literary, arts, and humanities programs in a community setting to build social equity through cultural exchange.

1Hood Media is an award-winning collective of socially conscious artists and activists. Members utilize art, culture, and media to raise awareness about social justice issues impacting people around the world. When you support 1Hood Media, you support emerging artists, student voices, voting rights, Black media, and more. 1Hood advances its mission through the commitment to five pillars of engagement: Art & Culture, Media, Education, Activism, and Collaboration.

Vibrant Pittsburgh partners with regional organizations to build inclusive and welcoming company cultures. Vibrant offers members access to leading diversity, equity, and inclusion training through recurring education sessions, customized training, and cohort-based employee engagement, as well as timely, relevant resources to foster a robust workplace.

The World Affairs Council of Pittsburgh convenes and connects people around global issues to build a competitive, thriving, and inclusive Pittsburgh. Through creative, bold, and engaging programming, the Council brings our community together across generations and differences. Learn more at world-pittsburgh.org.

The Real James Bond...Was Dominican is supported by a cohort of community producers including: Tatianna Baccari, Maple Chen, Felicia Savage Friedman, Parag Gohel, Joy Harris, Krista Lardieri, Jason Mendez, Morgan Overton, Alannah Owens, Iliana T. Sharp, Ricardo Solis, Tamar Tipton, and more.

SEASON SUBSCRIPTIONS

Enhance your City Theatre experience and take advantage of discounted ticket prices by becoming a subscriber. Prorated and Flex packages are available to best fit your interests and schedule. To subscribe, visit the Box Office, call 412.431.2489, or order online at CityTheatreCompany.org.

GROUP SALES

Save when you bring friends! Groups of 10 or more are eligible for significant discounts. In addition, we are happy to help you plan your event or party. For more information, contact Groups@citytheatrecompany.org.

DISCOUNTED & RUSH TICKETS

Persons under 30 years of age may reserve \$20 advance tickets by calling the Box Office. Seniors age 62 and older may take advantage of rush tickets, \$25 each, available only on the day of the performance. All discounted/rush tickets are subject to availability.

TICKET VALUES

Tickets prices vary by date and demand. In addition, pay-what-you-want performances are offered for each production. Call the box office for dates.

PARKING

City Theatre provides safe, convenient parking for \$10 via lot access at 1317 Bingham St, across from the theatre entrance. Parking is subject to availability. On-street parking meters are monitored until midnight on Friday and Saturday. Visit www.pittsburghparking.com for more information.

LATE SEATING POLICY

Our theatres are very intimate. Out of respect for both the actors and audience, late arrivals will be seated only at the discretion of house management. Consider arriving early to enjoy a beverage in the Gordon Lounge or to visit South Side's many eclectic shops and restaurants.

ELECTRONIC DEVICES

Please turn off all electronic devices. Ringing or vibrating cell phones, pagers, and watches disrupt the performance and interfere with the theatre's sound equipment. **No photography or video recording permitted during the performance.**

City Theatre is committed to providing an environment that is inclusive and welcoming to all patrons. Please identify any special seating needs to our Box Office staff when reserving your tickets in advance by calling 412.431.CITY (2489).



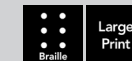
Wheelchair accessible seating is available in both the Mainstage and Lillie Studio Theatres.



Selected performances of each production feature open captioning, audio description, and pre-show introductory workshops for those who are hearing impaired, blind, or have low vision. In addition, select productions will include an American Sign Language Interpreted performance. Performance dates are available online or by contacting the Box Office.



Assistive listening devices are available. Please see the House Manager for details.



Programs are available in both Braille and large print. Please see the House Manager for details.

STAFF

ARTISTIC

Clare Drobot
Monteze Freeland
Katie Trupiano

Co-Artistic Directors

Director of Education & Accessibility
City Bridges Coordinator
Artistic Assistant & Community Coordinator

ADMINISTRATIVE

James McNeel
Jason Clark
Kerry Shiller
Nikki Battestilli
Jim DeGood

Managing Director
Director of Operations
Director of Finance
Marketing Director
Interim Director of Development
Annual Fund Manager
Director of Ticketing & Patron Services

Ticketing & Development Manager
Assistant Ticketing Manager
Company Manager/
Box Office Associate
Box Office Associate
Box Office Associate
Patron Services Manager
House Manager
House Manager
House Manager
House Manager
House Manager
House Manager
House Manager
Parking Lot Attendant
Parking Attendant
Facility Manager

Audrey Fennell

Amara Walls
Rachael Ellis

Jessica Hampton
Devon Young
Jay Chapman
Abi Cedeño
Mel Holley
Maddie Kocur
Allison Roup
AJ Sansonetti
Sam Volosky
JC Clark
Emily Landis
Dustin Medvid

TEACHING ARTISTS

Cassidy Adkins
Jamie Agnello
Cynthia Dallas
Britt Dorazio
Rita Dorsch

Brooke Echnat
Ty Greenwood
Claire Sabatine
Melannie Taylor
Colton Vazquez

PRODUCTION

Rachel D'Amboise
Patti Kelly

Production Manager
Resident Production Stage Manager
Resident Stage Manager
Co-Technical Director
Co-Technical Director
Shop Foreman
Carpenter
Properties Manager
Lead Scenic Artist
Costume Manager
Costume Shop Assistant
Sound & Media Engineer

Taylor K. Meszaros
John Brucker
Sam Karas
Emma Cummings
Sydney Dobbs
Alexx Jacobs
Leah Blackwood
Madison Michalko
Jaime Ericson
Brad Peterson

FOR THIS PRODUCTION

Tatiana Baccari
Jaime Ericson
Tyler Hieb
Brad Peterson

Assistant Director
Production Assistant
Associate Lighting Designer
Associate Sound & Media Designer

CONSULTANTS

Landesberg Design
Morgan Barba
Clayton Slater Design
Human Habits

Graphic Design
Freelance Designer
Program Design
Website Development & Video
Photographer
Audio Describer
Grantwriting Services

Kristi Jan Hoover
Kellee Van Aken
Benvenuti Arts



NEVER UNDERESTIMATE
THE **POWER OF A**
GREAT PERFORMANCE.

We are proud to support **City Theatre.**

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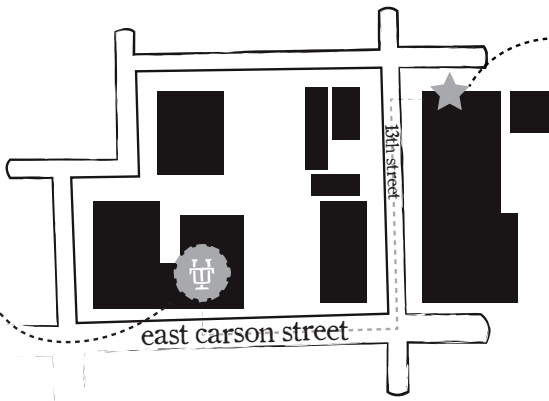
brunch • lunch • dinner



PRESENT THIS AD AFTER THE SHOW

&

RECEIVE 10% OFF DRINKS



YOU ARE HERE

WE ARE HERE

Located one block from the City Theatre on 12th & Carson

