



**CONTACT:**

James McNeel  
Managing Director  
412-431-4400 x223  
[jmneel@citytheatrecompany.org](mailto:jmneel@citytheatrecompany.org)  
CityTheatreCompany.org  
**FOR IMMEDIATE RELEASE**

**City Theatre Kicks Off 41<sup>st</sup> Season with  
THE NIGHT ALIVE by Conor McPherson  
October 10 — November 1, 2015**

**Pittsburgh, PA** (September 24, 2015) – **City Theatre** launches its 41<sup>st</sup> season with the Pittsburgh premiere of *The Night Alive*, on the Mainstage **October 10 – November 1, 2015**. The play is written by **Conor McPherson**, and is directed by City Theatre Artistic Director **Tracy Brigden**, who is celebrating her 15<sup>th</sup> season as the Southside company’s artistic leader.

Tommy has made a mess of things: he’s living low in Dublin, just getting by on odd jobs, and doing his best to avoid his wife and kids. But when he rescues a mysterious woman, an escape out of the squalor is possible – if only they can shake their checkered pasts. This award-winning play ripples with humor and heart and wrestles with the complicated task of being human.

“I am so thrilled to once again present the beautiful work of Conor McPherson, one of Ireland’s leading dramatists, to Pittsburgh audiences,” says Ms. Brigden. “*The Night Alive* is a wonderfully funny, romantic, and suspenseful Irish yarn, with a glimmer of hope shining throughout. The play makes you laugh out loud one minute and then leaves you sitting on the edge of your seat the next. Audiences are in for a really fun adventure ride.”

In addition to *The Night Alive*, Conor McPherson’s plays include *The Seafarer* (City Theatre, 2009), *St Nicholas* (Bush Theatre/Primary Stages, New York), *The Weir* (Royal Court/Duke of York’s/Walter Kerr Theater, New York; Laurence Olivier, Evening Standard, Critics’ Circle, George Devine Awards), *Dublin Carol* (Royal Court/Atlantic Theater, New York), *Port Authority* (Ambassadors Theatre/Gate Theatre, Dublin/Atlantic Theater, New York), *The Veil* (National Theatre), and *Shining City* (Royal Court/Gate Theatre, Dublin/Manhattan Theater Club, New York; Tony Award nomination for Best Play).

*The Night Alive* features **Rod Brogan**, **Ciaran Byrne**, and local talent **Brendan Griffin**, each making their City Theatre debuts; and returning City favorites **Hayley Neilsen** (last seen in City’s box office hit *Vanya and Sonia and Masha and Spike*) and **Noble Shropshire** (*Outside Mullingar*). The creative team includes **Tony Ferrieri** (scenic design), **Robert C.T. Steele** (costume design), **Andrew David Ostrowski** (lighting design), **Elizabeth Atkinson** (sound design), **Catherine Moore** (fight choreography), and **Sheila McKenna** (dialect coaching).

**PRESS / OPENING NIGHT:**

Friday, October 16 at 8:00 p.m.

**PERFORMANCE SCHEDULE:**

Tuesdays at 7:00 p.m.

Wednesdays at 1:00 p.m. and 7:00 p.m.

Thursdays and Fridays at 8:00 p.m.

Saturdays at 5:30 p.m. and 9:00 p.m.

Sundays at 2:00 p.m.

**SPECIAL EVENTS:**

Sipping Sunday – October 10 (7:00 p.m.)

Sunday Talkbacks – October 18 and 25 (following 2:00 p.m. performance)

Greenroom Young Professionals Night – October 23 (post-show reception feat. live music by local musician **Mark Dignam**)

**ACCESIBLE PERFORMANCE DATES:**

**ASL Interpretation** — October 27, 7:00 p.m.

**Open Captioning & Audio Description** — November 1, 2:00 p.m.

**WHERE:**

City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

**TICKETS:**

\$36 to \$61

**BOX OFFICE:**

412.431.CITY (2489) or [citytheatrecompany.org](http://citytheatrecompany.org)

**Audiences under 30** may reserve \$15 tickets in advance for all performances except Fridays 8:00 p.m. and Saturdays 5:30 p.m. On Fridays and Saturdays, rush tickets are available two hours prior to show time and based on availability. A limited number of **Pay-What-You-Want** tickets will be available two hours before the **Saturday, October 17 performance at 9:00 p.m.** Please call the box office in advance to check on availability. Mention “Pay-What-You-Want” pricing when purchasing. **Seniors age 62 and older** may purchase \$22 rush tickets at the Box Office beginning two hours before show time. Based on availability. **Groups of 10 or more** are eligible for discounts – call 412.431.4400 x286.

**City Theatre** is now in its 41st season. Located on Pittsburgh’s historic South Side, City Theatre specializes in new plays, commissioning, and producing work by playwrights including Daniel Beaty, Jessica Dickey, Christopher Durang, Michael Hollinger, Willy Holtzman, Tarell McCraney, and Madeleine George. Under the leadership of Artistic Director Tracy Brigden, Managing Director James McNeel, and a 37-member Board of Directors, City Theatre’s mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. **CityTheatreCompany.org**