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For Immediate Release:

CITY THEATRE PRESENTS

SISTER'S SUMMER SCHOOL CATECHISM: GOD NEVER TAKES A VACATION

A brand new show in the "Late Nite Catechism" series

Featuring audience favorite Kimberly Richards

"Offers laughs all around...a good, clean hand slap of hilarity" —*Dallas Morning News*

September 5 - 15, 2013

PITTSBURGH, PA (August 14, 2013)—**City Theatre** celebrates the season of baseball and barbeque with ***Sister's Summer School Catechism: God Never Takes a Vacation***, a hilarious interactive comedy featuring audience favorite **Kimberly Richards**. A City Events special presentation, *Sister's Summer School Catechism* runs in City Theatre's **Hamburg Studio** from **September 5 to 15, 2013**.

Sister is back, and she's not happy. Instead of relaxing poolside at the motherhouse all summer, she's stuck teaching catechism to YOU—truants, all of you. School is in session, so get ready to sit up straight and participate! Complete with hilarious audience interaction, Saints versus Cardinals baseball, and the irrepressible Kimberly Richards, this is one lesson you'll be happy to learn!

Kimberly Richards returns to City Theatre, where she has performed over 700 shows as "Sister" since 2005. Kim was born in Greentree at St. Clair Memorial Hospital and baptized at St. Margaret of Scotland. She grew up in Oakland, California, and launched her versatile career over 40 years ago—actress, aerialist, choreographer, comedienne, dancer, director, illusionist. Her experience includes a USO tour of Asia, and hanging from a rope at 60 feet without a net for two years at CIRCUS CIRCUS in Reno. Her acting credits include two of San Francisco's longest running hits, *Bar None* and *Beyond Therapy*, as well as dozens of other productions. Kim has won an Outstanding Performance Award, two Drama-Logue awards, and three Dean Goodman Choice awards. In 2012, she originated the role of Barbara in the North American premiere of *Big Pants and Botox*, a one-woman show by British playwright Louise Roche; Kim is touring the US with *Botox*. Kim's directing credits include *Waiting for Godot*, *The Trip to Bountiful*, and numerous other plays. In 2009, she directed the world premiere of *Pulp Scripture*, which swept the San Francisco Fringe Festival, winning eight awards including Best New Comedy. Her choreography credits include many shows in

California and Nevada. With Tom Segal she choreographed *Abe Lincoln's Big Gay Dance Party*, winning Best New Play in the 2009 New York International Fringe Festival. In 2012, Kim choreographed a critically acclaimed, sold-out production of *My Fair Lady*, for which she won the San Francisco Bay Area Theatre Critics Circle Award for Best Choreography. Since 2001, Kim has regularly toured the US and Canada starring as "Sister" in all seven installments of the hit one-woman comedy series *Late Nite Catechism*.

CITY THEATRE PRESENTS

in collaboration with Entertainment Events, Inc.

Sister's Summer School Catechism: God Never Takes a Vacation

By **Maripat Donovan**

Featuring **Kimberly Richards**

When: September 5 - 15, 2013

Performance Schedule:

Thursdays at 8pm

Fridays at 8pm

Saturdays at 2pm and 5:30pm

Sundays at 2pm

Additional performances on Sunday, September 8 at 5:30pm and Wednesday, September 11 at 7pm

Where: City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

Ticket prices: \$40 to \$45

Box Office: 412.431.CITY (2489) or citytheatrecompany.org

Season subscribers and groups of 10 or more are eligible for discounts.

Contact Kari Shaffer at 412.431.4400 x286 or kshaffer@citytheatrecompany.org

City Events is City Theatre's annual series of limited engagement special presentations.

City Theatre's 39th season begins this fall. Located on Pittsburgh's historic South Side, City Theatre specializes in new plays, commissioning and producing work by playwrights including Adam Rapp, Jeffrey Hatcher, Theresa Rebeck, and Christopher Durang. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. CityTheatreCompany.org

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