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For Immediate Release:

CITY THEATRE PRESENTS *SISTER'S CHRISTMAS CATECHISM*

Audience favorite Kimberly Richards reprises her role as "Sister" in this merry, yuletide hit

Featuring choirs from around the Pittsburgh region

"A gift-wrapped holiday treat, this 'Catechism' should be opened early." – Los Angeles Times

November 23 – December 16, 2012

PITTSBURGH, PA (November 13, 2012)—**City Theatre** celebrates the season with the return of ***Sister's Christmas Catechism: The Mystery of the Magi's Gold***, a hilarious holiday comedy featuring audience favorite **Kimberly Richards**. A City Events special presentation, *Sister's Christmas Catechism* runs on City Theatre's Mainstage from **November 23 to December 16, 2012**.

Get ready to sit up straight and participate because Sister is back in town, and she'll find out if you've been good. Complete with witty audience interaction, musical highlights from Pittsburgh area choirs, prizes, and the irrepressible Kimberly Richards, *Sister's Christmas Catechism* is a must-see holiday show. Whether you're a loyal fan or it's your very first lesson, now is the time to pick up Pittsburgh's favorite holiday habit.

Kimberly Richards is a native of Pittsburgh. She has been performing on stage for over 40 years, the first 15 as a professional dancer, illusionist, choreographer, aerialist, and comedienne, based in Las Vegas during its heyday in the '70s and '80s. She also did a Far East tour for the Department of Defense, and hung from a rope at 60 feet without a net for two years at CIRCUS CIRCUS in Reno. She has won two Drama-Logue awards and three Dean Goodman Choice awards for her acting and choreography, and has appeared in two of San Francisco's longest running hits, *Bar None* and *Beyond Therapy*. Also in the San Francisco Bay Area, she has acted in a number of plays produced by Genesius Theatre Company, which she co-founded. The company is named after Saint Genesius, the patron Saint of Actors. Kim performed in Encore Theatre's critically acclaimed world premiere of Adam Rapp's *Dreams of the Salt Horse* (recipient, Outstanding Performance Award). She has also directed dozens of plays, including the 2009 world premiere of *Pulp Scripture* by William Bivins, which swept the San Francisco Fringe Festival, winning eight awards including Best New Comedy. She choreographed *Abe Lincoln's Big Gay Dance Party* by Aaron Loeb, which won Best New Play in the 2009 New York International Fringe Festival, and the sold-out run of *My Fair Lady* at the SF

Playhouse. Kim is pleased that her life has come full circle from 12 years of Catholic school, to dancing the showrooms of Las Vegas, to playing a nun.

CITY THEATRE PRESENTS

in collaboration with Entertainment Events, Inc.

Sister's Christmas Catechism: The Mystery of the Magi's Gold

By **Maripat Donovan** with Marc Silvia and Jane Morris

Directed by **Marc Silvia**

Featuring **Kimberly Richards**

When: November 23 – December 16, 2012

Performance Schedule:

Thursdays at 8pm

Fridays at 8pm

Saturdays at 5:30 and 9pm

Sundays at 2pm

Choirs:

Blackhawk High School

Grove City College's GCC Singers

Pittsburgh Savoyards

Pittsburgh's Summer Singers

Saltworks Theater Co.

St. Elizabeth Ann Seton Contemporary Choir

More to be announced!

Where: City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

Tickets price: \$40 each

Box Office: 412.431.CITY (2489) or citytheatrecompany.org

Groups of 10 or more are eligible for discounts.

Contact Kari Shaffer at 412.431.4400 x286 or kshaffer@citytheatrecompany.org

City Events is City Theatre's annual series of limited engagement special presentations.

City Theatre is now in its 38th season. Located on Pittsburgh's historic South Side, City Theatre specializes in contemporary and new plays and has brought to Pittsburgh playwrights such as Adam Rapp, Christopher Durang, Eric Simonson, and Jeffrey Hatcher. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. citytheatrecompany.org

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