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'TIL DEATH DO US PART

LATE NITE CATECHISM 3

FEB. 9-26, 2023



KIMBERLY RICHARDS (Sister) launched her versatile career 50 years ago—actress, aerialist, choreographer, comedienne, dancer, director, illusionist. Her experience includes a USO tour of Asia, and 2 years at CircusCircus hanging from a rope at 60 feet without a net.

Her acting credits include 2 of San Francisco's longest-running hits, *Bar None* and *Beyond Therapy*; she recently played Dottie in *Noises Off!* Kim won the Outstanding Performance Award, 2 Drama-Logue awards, and 3 Dean Goodman Choice awards. In 2012 she originated the role of Barbara in the US premier of the one-woman comedy *Help! My Husband Has Gone Missing; My Daughter is Getting Married & I Am Having Hot Flashes*; in 2016 she reprised the role in the Canadian premier.

Kim's directing credits include *Waiting for Godot*, *The Trip to Bountiful*, *Hay Fever*, and *Harvey*. In 2009, she directed the world premiere of *Pulp Scripture*, which swept the San Francisco Fringe Festival, winning 8 awards including Best New Comedy.

Her choreography credits include productions in Nevada and California, including SF Playhouse productions of *She Loves Me* (2016), *La Cage aux Folles* (2017) and currently running, *A Christmas Story – The Musical* (2017). She won 2 BATCC Outstanding Choreographer Awards for *My Fair Lady* (2012) and *Company* (2015), as well as multiple Choreography nominations from BATCC and TBA for *Promises, Promises* (2013-14) and *Into the Woods* (2014). She was co-choreographer for *Abe Lincoln's Big Gay Dance Party*, awarded Best New Play in the 2009 New York International Fringe Festival.

Kim took her vows as Sister in 2001 and tours the continent in all 7 installments of *Late Nite Catechism*.

City Theatre presents

'TIL DEATH DO US PART: LATE NITE CATECHISM 3

Written by Maripat Donovan
Starring Kimberly Richards

Scenic Design: Tony Ferrieri
Stage Manager: Shamus Bonner

