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For Immediate Release:

**CITY THEATRE CONTINUES ITS 2012-2013 SEASON WITH *SEMINAR*,
A SHARP, BROADWAY COMEDY BY THERESA REBECK**

From the creator of NBC's new drama "SMASH"

"slick and satisfying" —*The New Yorker*

"consistently clever and entertaining" —*USA Today*

"enormously entertaining" —*Variety*

Directed by Tracy Brigden

January 19 – February 10, 2013

PITTSBURGH, PA (December 19, 2012)—City Theatre begins the New Year with *Seminar*, a sharp, Broadway comedy about power, sex, and art by Theresa Rebeck. Directed by **Tracy Brigden**, *Seminar* runs on City Theatre's Mainstage from **January 19 to February 10, 2013**, with an **Opening Night performance on Friday, January 25 at 8pm.**

Enter Kate's sprawling, rent-controlled apartment on the Upper West Side where four aspiring, young novelists meet weekly for a private writing seminar with Leonard, a literary bigwig with a penchant for harsh criticism. Insults fly, the truth stings, and relationships are made and broken as the group learns that the hardest part of writing fiction is facing the facts.

"In 2005, we produced Theresa Rebeck's one-woman comedy *Bad Dates* at City Theatre, and audiences loved it," says Tracy Brigden, City Theatre's Artistic Director. "Theresa has a keen ear for snappy dialogue, and her new comedy *Seminar* puts a spotlight on the social interactions, human insecurities, power struggles, and sexual tension of a group of unlikely acquaintances to great comic effect. *Seminar* portrays four aspiring writers who all have one goal: to make it in the cutthroat literary world. Growing up with a mother who worked in the publishing industry, the play resonated with me on a personal level. It's a tough business because it's not just business—it's art, and there's a lot of ego and emotion wrapped up in that mix."

Theresa Rebeck's New York productions include *Seminar* (Outer Critics Circle and Drama League Nomination), *The Understudy*, *Mauritius*, *The Scene* (Dramalogue Nomination), *The Water's Edge*, *Bad Dates*, *The Butterfly Collection*, *Spike Heels*, *Loose Knit*, *The Family of Mann*, *View of the Dome*, and *Omnium Gatherum* (Pulitzer finalist). Produced feature films include *Harriet the Spy*, *Gossip*, and the independent features *Sunday on the Rocks* and *Seducing Charlie Barker* (adapted from her play *The Scene*). Awards include the Writer's Guild of America Award for Episodic Drama and a Peabody Award for her work on "NYPD Blue." She has also won the National Theatre Conference Award, the William Inge New Voices Playwriting Award, the PEN/Laura Pels Foundation Award, an Alex Award, and a Lilly Award. She is the creator of the NBC drama, "SMASH."

Seminar features **Andy Bean**, **Nadia Gan**, **Daniel Gerroll**, **Rebecca Harris**, and **Charles Socarides**. The design team includes **Tony Ferrieri** (Scenic), **Angela M. Vesco** (Costume), **Andrew David Ostrowski** (Lighting), and **Joe Pino** (Sound).

CITY THEATRE PRESENTS

Seminar

By **Theresa Rebeck**

Directed by **Tracy Brigden**

When: January 19 – February 10, 2013

Preview Schedule

Saturday, January 19 at 5:30pm

Sunday, January 20 at 7pm

Tuesday, January 22 and Wednesday, January 23 at 7pm

Thursday, January 24 at 8pm

PRESS / OPENING NIGHT

Friday, January 25 at 8pm

Regular Run Schedule

Tuesdays and Wednesdays at 7pm

Thursdays and Fridays at 8pm

Saturdays at 5:30 and 9pm

Sundays at 2pm

Weekday matinees will be performed on Wednesday, January 30 and Wednesday, February 6 at 1pm.

There will be no evening performance on Wednesday, February 6.

Where: City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

Tickets: \$35 to \$55

Box Office: 412.431.CITY (2489) or citytheatrecompany.org

Audiences under 30 may reserve \$15 tickets in advance for all performances except Fridays 8pm and Saturdays 5:30pm. On Fridays and Saturdays, tickets are available two hours prior to show time and based on availability.

Seniors age 62 and older may purchase \$22 rush tickets at the Box Office beginning two hours before show time.

Groups of 10 or more are eligible for discounts. Call Kari Shaffer at 412.431.4400 x286.

City Theatre is now in its 38th season. Located on Pittsburgh's historic South Side, City Theatre specializes in contemporary and new plays and has brought to Pittsburgh playwrights such as Adam Rapp, Christopher Durang, Eric Simonson, and Jeffrey Hatcher. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. citytheatrecompany.org

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