



CONTACT:

Andy Weier
Director of Marketing & Communications
City Theatre
412-431-4400 x230
aweier@citytheatrecompany.org
CityTheatreCompany.org

For Immediate Release

**CITY THEATRE PRESENTS – OUTSIDE MULLINGAR
BY JOHN PATRICK SHANLEY**

2014 Tony Award® “Best Play” nominee from the Pulitzer, Oscar®, and Tony®-winning author of *Moonstruck* and *Doubt*.

“Mr. Shanley’s finest work since ‘Doubt’...” –The New York Times

“...a modest and quirky little heart-tugger.” – New York Daily News

“John Patrick Shanley has not written a more beautiful or loving play than ‘Outside Mullingar’.” – Variety

October 11 – November 2, 2014

Pittsburgh, PA (September 11, 2014) – **City Theatre** kicks off its 40th anniversary season with a 2014 Tony Award® “Best Play” nominee. *OUTSIDE MULLINGAR*, by John Patrick Shanley, directed by Tracy Brigden, will run on City Theatre’s Mainstage **October 11 – November 2, 2014**.

This comedy tells the story of Tony Reilly, an aging Irish cattle farmer. With his wife dead and gone and his own time approaching, Tony threatens to leave his family’s cattle farm to an American nephew instead of his own son and namesake, Anthony. That is, until neighbor Rosemary steps in with a long-held family secret that could change Anthony’s fate and her own. Set in the sprawling Irish countryside, this is the wistful story of Anthony and Rosemary—loners going on 40, eccentric souls, and, perhaps, just right for each other.

“I have worked on several John Patrick Shanley premieres during my years in New York, so I am thrilled to finally direct one, especially the beautiful *OUTSIDE MULLINGAR*.” says City Theatre Artistic Director and director of this season-opening production, Tracy Brigden. “I love Shanley’s ability to turn an audience from belly-laughs to tears and leave them literally gasping with surprise at the plot twists in this play. *OUTSIDE MULLINGAR* has all the best attributes of a traditional Irish play: poetic language, strong characters, family history, long held secrets and a quirky love story. But this play is set now and

has a sly, modern sensibility. It also has some very juicy roles for four actors and we have assembled a first rate cast.”

OUTSIDE MULLINGAR features, **Ron Menzel** (*Fair Game* at City Theatre, 2003) **Mary Rawson** (*Honus and Me*, 2006), **Noble Shropshire** (*The Seafarer*, 2009) and **Megan Byrne**. The creative team includes **Anne Mundell** (Scenic), **Almeda Beynon** (Sound), **Andrew David Ostrowski** (Lighting), **Susan Tsu** (Costume) and **Don Wadsworth** (Dialects).

This production is recommended for high school and older audiences.

PRESS / OPENING NIGHT: Friday, October 17th at 8pm

Performance Schedule

Tuesdays at 7pm

Wednesdays at 1pm and 7pm

Thursdays and Fridays at 8pm

Saturdays at 5:30 and 9pm

Sundays at 2pm

Sipping Sunday - October 12

Sunday Talkbacks - October 19 & 26

Greenroom Young Professional's Night - October 24

Where: City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

Tickets: \$36 to \$56

Run time: approximately 1 hour and 35 minutes, with no intermission

Box Office: 412.431.CITY (2489) or citytheatrecompany.org

Audiences under 30 may reserve \$15 tickets in advance for all performances except Fridays 8pm and Saturdays 5:30pm. On Fridays and Saturdays, rush tickets are available two hours prior to show time and based on availability.

Seniors age 62 and older may purchase \$22 rush tickets at the Box Office beginning two hours before show time. Based on availability.

Groups of 10 or more are eligible for discounts. Call Kari Shaffer at 412.431.4400 x286.

City Theatre is now in its 40th anniversary season. Located on Pittsburgh's historic South Side, City Theatre specializes in new plays, commissioning and producing work by playwrights including Daniel Beaty, Jessica Dickey, Christopher Durang, Michael Hollinger, Willy Holtzman, Tarell McCraney, and Theresa Rebeck. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the

development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. CityTheatreCompany.org

###