



Bar Joke Tales

Written and performed by Martin Giles*

Thursday, May 18th - 7pm

Setting: A corner of a dive bar

Directed by Marc Masterson

Stage Manager- Jess Levine

Literary Assistant- Libby Nicolay

When My Sleeping Dragon Woke

A documentary screening

Saturday, May 20th – 8pm

Directed by Chuck Shultz

Co-Directed by Juduah-Lev Dickstein

Berth Breach/ Breech Birth

by Inda Craig-Galván

Friday, May 19th – 7pm

Directed by Kyle Haden

Dramaturg- TJ Young

Stage Manager- Taylor Meszaros*

Cast:

Christiana D. Clark*- Ashanti Taylor

Garbie Dukes*- Nnamdi/ Ernest

Monteze Freeland*- Marcus Taylor

Linda Haston* - Debra Ann Higgins

Melva Graham* - Stage Directions

South Side Stories Revisited

Written and performed by Tami Dixon*

Sunday, May 21st – Noon

Directed by Matt M. Morrow

Dramaturg – Clare Drobot

Stage Manager – Taylor Meszaros*

**Members of Actors' Equity*

About the Artists:

Martin Giles is an actor, director and writer based in Pittsburgh, PA. He was a founder and long-time artistic director of the legendary alternative theater The New Group Theater. As an actor, he has performed at PICT Classic Theatre, City Theatre, Quantum Theatre, Bricolage, Pittsburgh Public Theatre, Actors Theatre of Louisville and Studio Theatre in DC, among others. He performed several times with Pittsburgh Opera Theatre, and with the Pittsburgh Symphony Orchestra. His most recent work includes playing Teddy in *Downstairs* for City Theatre, Bottom in *A Midsummer Night's Dream* and Hamm in *Endgame* for PICT Classic Theatre, Hercule Poirot in *Murder On The Orient Express* for Pittsburgh Public Theatre, adapting ten stories from *The Decameron* for Quantum's "10 For 21," and writing and performing a short solo piece *Whispers Of Heavenly Death* for City Theatre. He has also taught acting and directing at Ohio University, Carnegie-Mellon University and Point Park University.

Marc Masterson returned to City Theatre in 2018 after serving in the same capacity at Actors Theatre of Louisville and at South Coast Repertory Theater in Costa Mesa, CA. He previously served as City Theatre's artistic director from 1981 to 2000. In over three decades as an artistic leader, he has produced the world premieres of some of the most produced plays in the American Theatre, along with innovative productions of the classics. He has championed pioneering work in community engagement, arts education, and diverse voices for the American stage.

Inda Craig-Galván is a Los Angeles-based playwright and screenwriter. Her work often explores conflicts and politics within the African-American community, grounded in reality – with a touch of magical realism. Inda's plays include *Black Super Hero Magic Mama* (Eugene O'Neill NPC; Geffen Playhouse world premiere), *The Great Jheri Curl Debate* (East West Players world premiere), *Welcome to Matteson!* (Kesselring Prize; wp New Jersey Rep, Fall 2023), and *A Jumping-Off Point* (Bay Area Playwrights Festival; wp Round House Theatre, Fall 2024). Inda has film and television projects in development with Bad Robot, Rehab Entertainment, and Gratitude Productions, and will soon begin season two of ABC's Will Trent as Co-Executive Producer. MFA in Dramatic Writing, University of Southern California.

Kyle Haden is excited to be returning to City, where he most recently directed a reading of Kemp Powers' *Christa McAuliffe's Eyes Were Blue* and appeared as Taylor in the world premiere of *We Are Among Us*. Kyle was a 2018 Drama League Directing Fellow, and is a member of their Directors Council. Other directing credits include the world premiere of *The Devil is a Lie* (Quantum Theater); *Waiting For Lefty* (Quintessence Theatre); *The Chief* (Pittsburgh Public Theater); *Hazardous Materials* (Creede Repertory Theatre); *The Realness*; *A Brief History of America* (Hangar Theatre Company); *Hamlet*; *The Winter's Tale* (Island Shakespeare Festival); and *The Tens* (Actor's Theatre of Louisville). Kyle is the former artistic director

of the Ashland New Plays Festival. He currently serves as the Senior Associate Head at Carnegie Mellon University's School of Drama, where he is also an Assistant Professor of Acting. BA: Wake Forest University, MFA: Columbia University.

TJ Young is a Texas-born playwright and dramaturg based in Pittsburgh, serving as co-representative for the Dramatists Guild - Pittsburgh region. He is currently an Associate Professor of Dramaturgy at Carnegie Mellon University. His plays include *The Inseparables* (Pittsburgh Public Theatre Commission), *NO. 6* (2017 Harold and Mimi Steinberg Award Winner – KCACTF, Indiana Rep), *Lyon's Den* (2018 Harold and Mimi Steinberg Distinguished Play Winner), *DARK SKINNED PAVEMENT* (2020 Inkslinger Playwriting Award Winner), *RUBY'S BABY BLUE* (2016 John Cable Short Play Regional Selection- KCACTF), *Hell is Empty* (2017 John Cable Short Play Regional Selection - KCACTF), *HALLMARK* (TETA Playfest 10-minute Winner), *CUPID*, and *THE FRONTLINES*. His 10-minute plays are: *BEFORE THE FIRE* (Fade to Black 2018 Festival Selection), *Effie*, *Rock the Cradle*, *Lillies*, and *Stuffed*. He also serves as the NPP Chair for the Kennedy Center American College Theatre Festival - Region 2. He received his MFA in Dramatic Writing from Texas State University. Currently, he is writing the book for a new musical commissioned by Lavender Public.

Tami Dixon is honored to be back with Momentum to support the revisiting of her play, *South Side Stories*. Most recently, Ms. Dixon appeared as Heidi in City's production of *What the Constitution Means to Me*. She is a recipient of the TCG/Fox Foundation Resident Actor Fellowship, The Frankel Award, the Carol R. Brown Emerging Artist Award from The Heinz Endowments and The Pittsburgh Foundation, and was named Performer of the Year by the Pittsburgh Post-Gazette. In addition to playing Heidi, some of her favorite roles include Miss Julie in *Miss Julie*, *Clarissa and John* for Pittsburgh Playwrights Theatre Company, Blanche in *A Streetcar Named Desire* with barebones productions, *The Hothouse* with PICT, *The Chickensnake* with The Rep, and *The Task* with Quantum Theatre. As the Co-Artistic Director of Bricolage Production Company, Ms. Dixon has devised, directed and appeared in projects like *The Forest of Everywhere*, *OJO*, *STRATA*, *Midnight Radio*, *Dutchman*, and *Neighborhood 3: Requisition of Doom*. Ms. Dixon received her BFA in Acting from Carnegie Mellon University.

Matt M. Morrow [He, Her, They] Since joining Diversionsary as Executive Artistic Director in 2014, Matt has grown the operating budget by 150%, and completed a \$2.7 million renovation of its facility, adding a third performance venue in the Clark Cabaret. Under Matt's leadership, Diversionsary has been nominated for 35 San Diego Critics Circle Awards (SDCCA) over the past seven years, and have produced and directed numerous World Premieres and second productions of new work. He has developed new work with The Sundance Theatre Institute, The Old Globe, The Banff Centre, Center Theatre Group, American Conservatory Theater, Lincoln Center, PlayPenn, and Page 73 Productions in residence at the Yale School of Drama. Prior to joining Diversionsary, Matt was the Associate Artistic Director of City Theatre Company. He served as The John Wells Professor of Directing at Carnegie Mellon University's School of Drama (Graduate & Undergraduate Directing programs), and is currently an adjunct at UCSD's Graduate. Directing program. He holds a BFA in Directing from Carnegie Mellon University.

Clare Drobot joined the staff at City Theatre in 2015 serving as the Director of New Play Development and Associate Artistic Director (since March 2020). A dramaturg, playwright, and producer Clare has worked in various capacities at Premiere Stages at Kean University, Laura Stanczyk Casting, Williamstown Theatre Festival, The McCarter Theatre, Play Penn, and New Dramatists. Her work as a writer has been seen in Ars Nova's ANT FEST and the New Hazlett Theatre's CSA Series among others. She serves on the boards of the National New Play Network and Brew House Association. BA/BFA Carnegie Mellon University, member of LMDA.



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