

City Theatre Company 2024-2025 Season
Equity Principal Auditions
City Theatre Company
Pittsburgh, PA
LORT D; salary \$807/week

Co-Artistic Director: Clare Drobot
Co-Artistic Director: Monteze Freeland
Managing Director: James McNeel

Date: Monday, April 29, 2024 10am-6pm, Lunch Break 1pm-2pm,
Dr. Vernell Audrey Watson Lillie Theatre, 1300 Bingham Street, Pittsburgh, PA
The waiting room will be in the theater's main lobby, please enter through the big red doors to check in.

****Please note these EPAs are for performers in the greater Pittsburgh region. A separate call for submissions for NYC EPAs will be posted through JZ Casting. Only submit materials to this call if you are based in the greater Pittsburgh region.**

City Theatre is committed to diversity in all of its forms. We greatly encourage actors of all backgrounds to audition.

Understudies will not be cast. Dates and programming subject to change.

At time of employment, City Theatre is requiring all employees, artists, and volunteers to demonstrate proof of Covid-19 full vaccination including at least one booster shot and/or legally allowable exemptions.

City Theatre will host in-person Equity Principal auditions for performers based in the greater Pittsburgh region. To ensure performer safety, the following protocols will be in place:

- All attendees are encouraged to wear masks. If comfortable, the performer may remove their mask during their audition.
- A separate waiting area will be provided for performers. While waiting, masks are encouraged.
- If a performer feels unwell on the day of the audition, they are asked to refrain from in-person auditions and submit a video audition instead.
- Any performer unable to attend in person auditions, may submit a video audition no later than 10am on Tuesday, April 30th, 2024.

Auditions may be scheduled in advance by emailing **Artistic Assistant Melva Graham** at auditions@citytheatrecompany.org with your name, pronouns, cell phone, and desired audition time. All audition requests must be submitted by 10am Friday, April 26th. The theatre will see auditions for un-scheduled AEA members and non-equity performers on the day of auditions, if time allows. If a performer is unable to attend the in-person call, video submissions will be accepted.

Performers should prepare a contemporary comedic or dramatic monologue of up to 3 minutes in length and bring a current headshot and resume to the audition.

VIDEO SUBMISSION REQUIREMENTS:

Please limit your video submission to not exceeding 3 minutes. Artists should prepare a contemporary monologue of their choosing. This time limit includes your slate (your name, pronouns if that is your practice, name of play and character you will be performing).

Please upload your video audition to YouTube as an unlisted video (Vimeo or similar video sharing sites that allow securely sharable links are also acceptable) and provide a link for viewing. Please do not share via WeTransfer, Google Drive, Dropbox, iCloud or other file sharing platforms.

Email submissions should be sent to auditions@citytheatrecompany.org and should include the video link, your contact information, and separate attachments of your headshot and resume. Video submissions are due by Tuesday, April 30th.

SEEKING THE FOLLOWING ROLES:

POTUS, Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive

By Selina Fillinger

Directed by Meredith McDonough

First Rehearsal – Tuesday, August 27, 2024

Tech – Tuesday, September 17-Friday September 20, 2024

First Preview -- Saturday, September 21, 2024

Opening Night – Friday, September 27, 2024

Closing – Sunday, October 13, 2024

Character Breakdown:

HARRIET (She/Her, Any ethnicity, mid 40s-mid 50s) – His chief of staff. Overwhelmed. Overworked. Constantly putting out fires.

JEAN – (She/Her, Any ethnicity, mid 40s-mid 50s) His press secretary. Harriet’s partner-in-crime. Bernadette’s ex-girlfriend. Cut-throat.

STEPHANIE – (She/Her, Any ethnicity, mid 30s-mid 40s) His secretary. Fears she’s losing her job to Dusty. Takes drugs for the first time when crisis hits. Not a good idea.

DUSTY (She/Her, Any ethnicity, any age) – His dalliance. Carefree. Seeks pleasure. An unexpected constant in this crisis.

BERNADETTE (She/Her, White, 40s-50s) – His sister. Edgy. Knows her way around a crisis. Seen and done it all and proud of it. Jean’s ex-girlfriend. Doesn’t get along with her sister-in-law. Looking for a pardon from her big brother (pretty much says it all).

CHRIS (She/Her, Black, 20s-40s) – A journalist. Knows there’s dirt on POTUS trying her best to dig it up.

MARGARET (She/Her, Black, 50s) – His wife. The First Lady. A diva. More Mariah Carey than Michelle Obama. She commands every room she walks into.

The Wickhams: Christmas At Pemberley by Lauren Gunderson and Margot Melcon

Directed by Kyle Haden

First Rehearsal – Tuesday, November 5, 2024

Tech – Sunday, November 24 – Friday, November 29, 2025 (Wednesday and Thursday OFF)

First Preview – Saturday, November 30, 2024

Opening Night – Friday, December 6, 2024

Closing – Sunday, December 22, 2024

Character Breakdown:

MRS. REYNOLDS (She/Her, Any ethnicity—Late 50s, early 60s) The housekeeper at Pemberley, knows all and sees all, has been on staff since Darcy was a child, a mother figure to the household.

BRIAN (He/Him, Any ethnicity, early 20s to early 30s)—A footman, in love with technology and inventions, sincere and earnest, perhaps a bit arrogant.

CASSIE (She/Her, Any ethnicity, early 20s to early 30s)—The new housemaid, a village girl, an orphan who came from less than nothing. The opportunity to work at Pemberley means security she has never had, and she takes this job very seriously. She is sometimes maybe too eager and a bit headstrong.

MR. FITZWILLIAM DARCY (He/Him, Any ethnicity, late 20s to mid 30s)—Head and owner of Pemberley.

MRS. ELIZABETH DARCY (She/Her, Any ethnicity, mid 20s to early 30s)—Mistress of Pemberley.

GEORGE WICKHAM (He/Him, Any ethnicity, late 20s to mid 30s)—Grew up at Pemberley, son of the former steward, once a soldier, has been in and out of trouble (of his own making) his whole life.

LYDIA WICKHAM (She/Her, Any ethnicity, late teens to early twenties)—A bright, warm, and charming personality, if sometimes a bit much, eloped with Wickham at 15 and is now somewhat trapped in this marriage.

Birthday Candles by Noah Haidle

Directed by Marc Masterson

First Rehearsal – Tuesday, February 11, 2025

Tech – Tuesday, March 4 – Friday, March 7, 2025

First Preview – Saturday, March 8, 2025

Opening Night – Friday, March 14, 2025

Closing – Sunday, March 30, 2025

Character Breakdown:

Twelve roles, six actors (any ethnicity), one goldfish

Please note—we meet the characters in this play throughout the span of their lives. We are seeking transformative actors who can play characters at a variety of ages.

ERNESTINE ASHWORTH (She/Her, Any Ethnicity) – Travels from age seven to one hundred and seven. In that time she will be a daughter, a girlfriend, a wife, a mother, a friend, an aunt, a mother-in-law, a widow, a second wife, a grandmother, a great grandmother, and a great-great grandmother.

ALICE (She/Her, Any Ethnicity) – Selfless. Strong. Ernestine’s mother. / MADELINE – Troubled. Bemused. Beautiful. Erudite. Ernestine and Matt’s daughter. / ERNIE – Ethereal. Vivacious. She doesn’t walk, she glides. Alex’s daughter. All three characters are played by one actor.

KENNETH (He/Him, Any Ethnicity) – Ernestine’s awkward and annoying next-door neighbor.

MATT (He/Him, Any Ethnicity) – Chiseled jawline. A middle linebacker on the high school football team. Ernestine’s boyfriend then husband. / WILLIAM – Thirteen. Grand. Played by actor playing Matt.

BILLY (He/Him, Any Ethnicity) – Sensitive. An ear for music. Ernestine and Matt’s son. /

JOHN – A man woken up in the middle of the night. Played by actor playing Billy.

JOAN (She/Her, Any Ethnicity) – Anxious. Very anxious. Billy’s wife. / ALEX – Takes no bullshit. Billy and Joan’s daughter. Played by actor playing Joan. / BETH – John’s domestic partner, she quit smoking ten years ago and hasn’t been in a good mood since. All three characters are played by one actor.

King James By Rajiv Joseph

Directed by Monteze Freeland

First Rehearsal – TBD, (at earliest Tuesday, April 8, 2025)

Tech – Tuesday, April 15 – Friday, April 18

First Preview – Saturday, April 19, 2025

Opening Night – Friday, April 25, 2025

Closing – Sunday, May 11, 2025

Character Breakdown:

SHAWN, He/Him, black, (ages 21, 27, 31 and 33), obsessed with Lebron James, has ambitious goals in life, and real talent to make them come true, empathetic, and supportive, or tries to be.

MATT, He/Him, white, (same), obsessed with Lebron James, has ambitious goals in life, and is seeking the approval of his parents, has a sense of entitlement that gets him in trouble and prevents him from building the life he wants for himself. Not always a good friend.