

# IMPORTANT INFORMATION FOR CITY THEATRE SUBSCRIBERS

## BOX OFFICE HOURS

### ON PERFORMANCE DAYS:

Tuesday – Friday:  
10:00 am until show time

Saturday – Sunday:  
Open at least two hours  
prior to curtain

### ON NON-PERFORMANCE DAYS:

Monday – Friday:  
10:00 am until 5:00 pm

Saturday – Sunday:  
Closed

### PHONE

412.431.CITY (2489)

### FAX

412.431.5535

## MAIN SEASON SHOW TIMES

Tuesdays	7:00 pm
Wednesdays	1:00 pm and/or 7:00 pm
Thursdays	8:00 pm
Fridays	8:00 pm
Saturdays	5:30 pm and 9:00 pm
Sundays	2:00 pm or 7:00 pm

There is no Saturday 9:00 pm performance on the first date of each production. All Sunday performances are 2:00 pm matinees with the exception of the first Sunday when a 7:00 pm performance is offered. 1:00 pm matinees are performed on select Wednesdays. A full performance calendar is available at [citytheatrecompany.org](http://citytheatrecompany.org)

## TICKET EXCHANGES

Tickets may be exchanged for any performance of the same production. **Tickets may be exchanged up to two hours prior to a performance.** Exchanges are subject to availability; we recommend that you make arrangements as early as possible.

Ticket prices vary according to subscription plans and performance dates. If you exchange into a higher-priced performance, you will be charged the appropriate difference in price. Exchanges into a lower-priced performance will not receive a refund for the difference.

If you are not sure which future performance you would like to attend at the time of exchange, we will hold the tickets at Will Call until you decide.

If you are unable to attend a show, you may donate your tickets back to City Theatre. We will provide you with a receipt for a tax-deductible contribution for the value of your ticket.

## SUBSCRIBER EXCHANGE WEEK

City Theatre provides special service to our subscribers during Subscriber Exchange Week, **August 31–September 4**. Throughout the week, you have the first opportunity to exchange tickets, redeem flex vouchers, and purchase additional tickets with your Subscriber Discount.

## SUBSCRIBER DISCOUNT

Subscribers save 20% all season long when purchasing additional tickets to Main Season performances. Use code **CITYSUB** when ordering tickets by phone or online. For online orders, the promo code must be applied prior to adding items to your shopping cart in order for the discount to be applied. Savings cannot be used in conjunction with other offers or discounts. Some restrictions may apply.

## OOPS! MISSED YOUR PERFORMANCE?

If you miss your scheduled performance, contact the Box Office as soon as possible to discuss rescheduling options.



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## FLEX PLANS

### BASIC FLEX (TUESDAY - THURSDAY):

Each voucher is redeemable for one ticket to any Tuesday through Thursday performance of the 2015–2016 Main Season. If you choose to attend a weekend performance (Friday through Sunday), you will be charged the difference in price.

### PREMIUM FLEX (ANY DAY):

Each voucher is redeemable for one ticket to any performance of the 2015–2016 Main Season.

You may use your vouchers in any combination: all for one show, one each for six shows, or otherwise. Vouchers are redeemable by phone or in person. **As seating is subject to availability**, we recommend that you reserve your tickets in advance by calling the Box Office.

**Flex vouchers may be redeemed for Main Season performances only.** They may not be used to attend City Events or other special presentations.

## LATE SEATING POLICY

Our theatres are very intimate. Out of respect for both the actors and audience, City Theatre does not accommodate late seating; please allow ample time for travel and parking.

**Late arrivals will not be seated.** If you arrive late and miss the performance, please contact the Box Office as soon as possible to discuss rescheduling options.

## PARKING

City Theatre provides safe, convenient parking for \$7 via lot access at 1317 Bingham Street, across from the theatre entrance. Subscribers may purchase six parking vouchers for \$42 that guarantee parking for each performance.

**Parking is guaranteed for subscribers who have pre-paid parking vouchers.** If there are only enough parking spaces for subscribers with pre-paid vouchers on a given performance day, then only these cars will be admitted.

When you enter the parking lot, present your payment or voucher to the attendant. In the event that the attendant is not on site prior to the show, vouchers or payment will be collected upon exiting the lot after the performance.

Due to increased demand, the lot is often quite full. For this reason, upon entering, you may be asked to leave your keys with the attendant so that the maximum number of cars can be parked.

There is additional metered parking on the South Side along streets and in city-owned lots. Please allow yourself ample time to locate parking and reach City Theatre before show time.



OCTOBER 10 - NOVEMBER 1, 2015

# THE NIGHT ALIVE

**BY CONOR MCPHERSON**

DIRECTED BY TRACY BRIGDEN

Tommy has made a mess of things: he's living low in Dublin, just getting by on odd jobs, and doing his best to avoid his wife and kids. But when he rescues a mysterious woman, an escape out of the squalor is possible—if only they can shake their checkered pasts. This award-winning play from the author of *The Seafarer* (City 2009) ripples with humor and heart and wrestles with the complicated task of being human.

NOVEMBER 7 - DECEMBER 13, 2015

# SUNSET BABY

**BY DOMINIQUE MORISSEAU**

DIRECTED BY JADE KING CARROLL

For Nina, it's easy to be hard. She's a smart and sexy hustler who has rejected everything her parents fought for in the black liberation movement. When her estranged father wants to reconcile—but then tries to run a hustle of his own—negotiating her past and present becomes a revolutionary act. From one of the most exciting young voices in the American theatre, this dynamic new play about fathers and daughters sears with wit and wisdom and the brutal politics of freedom.

WORLD PREMIERE JANUARY 23 - FEBRUARY 14, 2016

# SOME BRIGHTER DISTANCE

**BY KEITH REDDIN**

DIRECTED BY TRACY BRIGDEN

At the height of the Cold War, German rocket scientist Arthur Rudolph was instrumental in helping America win the Space Race. But when he is forced to confront his dark Nazi history, Rudolph and his wife are cast out of the country he has diligently served for nearly 40 years. Written by award-winning author and City Theatre favorite Keith Reddin (*Human Error*, *The Missionary Position*), this time-bending world premiere explores the untold (and true) story of "Operation Paperclip" and questions the cost of burying the past in pursuit of the future.

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MARCH 12 – APRIL 3, 2016

# SEX WITH STRANGERS

**BY LAURA EASON**

DIRECTED BY JENN THOMPSON

When 40(ish) Olivia, a talented but unrecognized novelist, gets snowbound at a writers' retreat with 20-something Ethan, a superstar sexcapade blogger and king of the Twitterverse, the chemistry is hot and the sex electric. But when each desires what the other has, and online and offline personas meet, how strong is the connection? This sensuous and provocative comedy about fame, cyber identity, and big ambitions asks: what would you do, and who would you become, to get what you want?

APRIL 9 – MAY 15, 2016

# THE LAST MATCH

**BY ANNA ZIEGLER**

DIRECTED BY TRACY BRIGDEN

Played out under the bright lights of the U.S. Open Semifinals, *The Last Match* is a battle for the ages. Rising Russian star Sergei Sergeyev is pitted against American great Tim Porter in an epic showdown that follows two tennis titans through pivotal moments in their lives both on-and-off the court. Anna Ziegler's gripping, fast-paced story captures the intense world of competitive sports—and human rivalry—in the ultimate clash where only one champion will prevail.

MAY 14 – JUNE 5, 2016

# THE LION

**A MUSICAL JOURNEY**

**BY BENJAMIN SCHEUER**

DIRECTED BY SEAN DANIELS

In Pittsburgh after hit runs in London and New York ("*The best musical I've seen this year!*"—The Huffington Post), *The Lion* is a mesmerizing musical memoir that candidly illustrates one man's journey to find his inner roar. Through song and story, we follow musical sensation Benjamin Scheuer as he discovers that scars can fade into gifts, and that a family's love spans not only decades, but continents. This poignant coming-of-age tale gives us an authentic look at the redemptive power of music.

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