City Theatre Kicks Off 45th Season with THE BASH.

Saturday, September 7, 2019
6:30pm-11:30pm
City Theatre Campus on South Side’s Bingham Street

Pittsburgh, PA (August 5, 2019). City Theatre is excited to kick off their 45th season with The Bash, a benefit evening for the South Side theatre company. The Bash is taking over Bingham Street for a block party like no other. Pop-up performances, signature cocktails, food trucks, and an outdoor dance party will fill its multi-location cultural campus located between 13th and 14th Streets.

“As a long time City Theatre supporter and advocate for the arts, I am excited to support the new Bash in the South Side neighborhood,” said Event Co-Chair Laura Penrod Kronk. “After over 10 years off-site, we’re challenging ourselves to reinvent the entire experience, bringing it home, putting the art center stage, and celebrating the start to our 45th season with our community. It’s going to be an event not to be missed.”

The Bash will feature a sneak peek of Cambodian Rock Band by Lauren Yee, one of the most-talked about plays this year, which kicks off the theatre’s 45th season and F*ck7thGrade by Jill Sobule and Liza Birkenmeier, a world premiere that will close out the season; local pop up performances in the Hamburg Studio theatre hosted by Shua Potter; a dance party hosted by 1Hood Media (featuring DJ QRX); signature cocktails conceived by the South Side’s best bartenders; and some of Pittsburgh’s favorite food trucks, including: Pittsburgh Pierogi, Mission Mahi, and South Side BBQ. City Theatre is also curating a series of unique theatrical excursions, ranging across the country and to London, that will be available through a brand new benefit auction that is live now. Proceeds from THE BASH, with a portion of each ticket tax-deductible, will go directly to serving the organization’s new play mission. Event designed by Luxe Creative.

The Bash is led by co-chairs Laura Penrod Kronk, Sandra Solomon, and Nancy Traina. The host committee is co-led by Clyde B. Jones III and Tamara Tunie. Afterparty co-chairs include Day Bracey, Tye Clarke, Marta Napoleone, and Todd Smith.

VIP RECEPTION 6:30PM – Tickets: $250
• Hor d’oeuvres from the Duquesne Club in the brand new Philip Chosky Production Center
• Music provided by DJ BIG PHILL
• Meet the playwrights of City Theatre’s 45th season
• Complimentary beer/wine/champagne toast, food tickets, drinks.
• An exclusive swag bag
• Access to a sneak peek of Cambodian Rock Band and F*ck7thGrade
• Access to rotating Hamburg Cabaret performances, caricatures stations, Contemporary Craft station, tasting stations, and Sarris Candies Desserts.
• Access to the 1Hood Dance Party

GENERAL ADMISSION 7:30PM-11:30PM - Tickets: $100
• Two complimentary drink tickets
• Access to a sneak peek of Cambodian Rock Band and F*ck7thGrade
• Access to rotating Hamburg Cabaret performances, caricatures stations, Contemporary Craft station, tasting stations, and Sarris Candies Desserts.
• Access to the 1Hood Dance Party

AFTER-PARTY DANCE PARTY 9:00PM-11:30PM – Tickets: $50
• One complimentary drink ticket
• Access to 1Hood Dance Party, the Hamburg Cabaret, caricature stations, Contemporary Craft station, tasting stations, and Sarris Candies Desserts.

TICKETS
Tickets are on sale now at CityTheatreCompany.org. Valet parking will be available.

WHERE
1300 Bingham Street, South Side (between 13th & 14th Streets), Pittsburgh, PA 15203


ABOUT CITY THEATRE:
Founded in 1975, City Theatre is in its 45th season as Pittsburgh’s home for bold new plays. Located in the historic South Side on its four-building cultural campus, the company produces a season of regional and world premieres, including this season’s PerkUp PerKup by Isaac Gomez and F*ck7thGrade by Jill Sobule and Liza Birkenmeier; its renowned Young Playwrights Festival; a season-long reading series of new works in progress; and the annual Momentum Festival. City Theatre’s mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. With an annual average operating budget of $2.75 million, City is the largest performing arts organization not located in Pittsburgh’s downtown Cultural District and is a constituent and core member of the League of Resident Theaters (LORT), Theatre Communications Group (TCG), and the National New Play Network (NNPN). Marc Masterson returned as Artistic Director in 2018, after an 18 year absence, to join Managing Director James McNeel as co-leaders of the organization.

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