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**For Immediate Release:**

**CITY THEATRE PRESENTS THE 2013 YOUNG PLAYWRIGHTS FESTIVAL**

**FEATURING SIX ONE-ACT PLAYS BY VIBRANT, YOUNG VOICES**

**OCTOBER 5 and 6, 2013**

PITTSBURGH, PA (September 6, 2013)—**City Theatre** is pleased to present the **2013 Young Playwrights Festival, October 5 and 6** in City Theatre's Hamburg Studio. Featuring original, one-act plays written by select middle and high school playwrights from Western Pennsylvania, the annual festival showcases professional productions of six winning scripts chosen from 200 Young Playwrights Contest submissions.

This year, the festival will feature diverse theatrical storytelling, including crisis in a post-apocalyptic radio station, adventures in the Amazon, a spirited holiday period piece, and more. Subjects tackled range from teen depression to consumerism, with poignant moments of nostalgia and flashback woven throughout.

**FEATURED PLAYS**

**Middle School Selections**

***The Amazon: Race to the Cure***

by Honesty LeGrande and Hope LeGrande (Pittsburgh Arsenal 6-8)

Adventures in the Amazon...oh my! This fearless comedy follows two couples deep into the rainforest for a zany race to the finish between fashion and science, with some monkey-business along the way.

***Deck the Halls***

by Lily Buchanan (Pittsburgh CAPA 6-12)

Life is hard in December 1905. Molly's family is poor and her father is on the bottle. As they struggle to put food on the table, let alone presents under the tree, Molly is determined to give her young brother the Merry Christmas he's hoping for.

### ***What Are the Odds?***

by Ariana Distler and Alayna Perrine (Sharpsville Middle School)

In a winner-take-all situation, five numbers add up to one life. Through a series of nostalgic flashbacks, Mr. Clark reflects on his many life experiences, which grant him the ultimate win.

### **High School Selections**

#### ***Dial Tone***

by Mayah El-Dehaibi (Pittsburgh CAPA 6-12)

What Gabriella finds in her grandfather's attic is a surprise. In a magical communication with the "other side," Gabriella learns that not all questions need to have answers.

#### ***Flicker***

by Shea Minter (Shady Side Academy)

Lucy's depression is like a disease creeping through her, but with her English project approaching deadline, the "Parallel Universe" that she lives in becomes increasingly transparent. Can anyone help before Lucy slips away for good?

#### ***Tame (This Monkey's Gone to Heaven)***

by Tyler Hudson (Pittsburgh CAPA 6-12)

Boss Fruity is a rebel radio DJ in a world where everyone sways to the same beat and mega-corporations tell people what to think. Is this the future...or is this now?

### **Creative Team**

The 2013 Young Playwrights Festival creative team includes **Kim Martin** (Director), **Matt M. Morrow** (Associate Artistic Director), **Carlyn Aquiline** (Literary Manager and Dramaturg), **Kristen Link** (Director of Education), **Tony Ferrieri** (Scenic Consulting), **Madeline Mikkelson** (Costume), **Regina Tvaruzek** (Lighting), **Steve Shapiro** (Sound), **Richard Preffer** (Props), and **Brad Peterson** (Projection Consulting).

Dramaturgy for each play was done by **David Clauson** (*Dial Tone*), **Annie DiMario** (*Deck the Halls*), **Jeanne Drennan** (*Flicker*), **Molly Maclagan** (*What Are the Odds?*), **Olivia O'Connor** (*Tame (This Monkey's Gone to Heaven)*), and **Brittany Thurman** (*The Amazon: Race to the Cure*).

## **WORKSHOPS**

### **STORYTELLERS with Dance, Mime, and Movement**

Suitable for ages 11-18

There are many different ways to tell a story. Put the paper and pencil aside while you learn to become a storyteller by exploring dance, mime, and movement. Participants will create an original performance piece that they will then perform live in City Theatre's studio!

## **“LET’S GO GREEN!” Puppetry**

Suitable for ages 11-18

Test the limits of your creativity by using found objects and recyclable materials to create a one-of-a-kind story! Participants will learn how to make and manipulate their own puppets using narration, movement, and imagination. By the end of this workshop, students will take to the stage and watch their creations come to life! All supplies provided.

### **FESTIVAL SCHEDULE**

#### **Saturday, October 5**

1:00 pm Middle School Performance  
2:30 pm STORYTELLERS with Dance, Mime, and Movement  
6:00 pm High School Performance

#### **Sunday, October 6**

1:00 pm High School Performance  
2:30 pm “LET’S GO GREEN!” Puppetry  
6:00 pm Middle School Performance

**Where:** City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

#### **Ticket Prices:**

Performances: \$10 for students, \$15 for adults  
*Performances include three middle or high school selections.*

Workshops: Free

*Advance registration by phone is required.*

**Box Office:** 412.431.CITY (2489) or [CityTheatreCompany.org](http://CityTheatreCompany.org)

**Young Playwrights** is City Theatre’s comprehensive, dynamic approach to arts education serving teachers, students, and the Pittsburgh community. The program fulfills state academic standards, including Arts & Humanities and Reading, Writing, Speaking, & Listening. Four major components make up the Young Playwrights program: the Young Playwrights Teacher Institute, In-School Workshops, the Young Playwrights Contest, and the Young Playwrights Festival.

**City Theatre** is now in its 39th season. Located on Pittsburgh’s historic South Side, City Theatre specializes in new plays, commissioning and producing work by playwrights including Adam Rapp, Jeffrey Hatcher, Theresa Rebeck, and Christopher Durang. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre’s mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. [CityTheatreCompany.org](http://CityTheatreCompany.org)

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