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For Immediate Release:

CITY THEATRE PRESENTS *WHY I'M SCARED OF DANCE BY JEN CHILDS*

Hilarious One-Woman Play

Two weekends only!

February 2 - 12, 2012

PITTSBURGH, PA (January 17, 2012)—City Theatre presents ***Why I'm Scared of Dance by Jen Childs***, a one-woman show written by and featuring **Jen Childs** and directed by **Harriet Power**. ***Why I'm Scared of Dance by Jen Childs*** runs **February 2 - February 12, 2012** on City Theatre's Lester Hamburg Studio.

Jen Childs stars in her hilarious and heartwarming one-woman comedy, where she takes you on her lifelong quest to become a great dancer. From ballet to hip-hop to tap, she proves that working at the barre is not nearly as much fun as working at the bar.

The design team includes **Adam Riggarr** (Scenic Design), **Shelley Hicklin** (Lighting Design), and **Chris Colucci** (Sound Design).

Jen Childs is co-founder of Philadelphia's 1812 Productions, a theater company dedicated to comedy and accessibility. Childs' first original piece, *The Big Time: Vaudeville for the Holidays*, was presented in 2000 and introduced a unique comedic style that is now signature to 1812. It was a critical and box office success as well as the first of now over fifteen original works created by the company. 1812 is the only professional theater company in the country dedicated to comedy and now runs a four-show season at Plays and Players Theater in Philadelphia's Center City.

CITY THEATRE PRESENTS

Why I'm Scared of Dance by Jen Childs

When: February 2-February 12, 2012

Schedule

Thursday, February 2 and 9 at 8pm
Friday, February 3 and 10 at 8pm
Saturday, February 4 and 11 at 2pm and 8pm
Sunday February 5 and 12 at 2pm

Where: City Theatre 1300 Bingham Street on Pittsburgh's South Side

Tickets

Starting at \$35

Groups of 10 or more are eligible for discounts.
Call Kari Shaffer at 412.431.4400 x286.

City Theatre, now in its 37th year and located on Pittsburgh's historic South Side, specializes in contemporary and new plays and has brought to Pittsburgh playwrights such as Adam Rapp, Christopher Durang, and Jeffrey Hatcher. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience.
www.citytheatrecompany.org

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