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**For Immediate Release:**

**CITY THEATRE PRESENTS *TRIBES*  
BY NINA RAINE**

**2012 Drama Desk Award winner for Outstanding Play**

**“The best-written, best-plotted, deepest, most daring — and funniest — new play in recent years”  
— *The Wall Street Journal***

**“Unexpectedly powerful” — *Philadelphia Inquirer***

**“Bursts with life and energy... a superbly rendered version of the smartest new play I’ve seen in years”  
— *WHYY*, Philadelphia**

**Co-produced with Philadelphia Theatre Company**

**Directed by Stuart Carden**

**March 8–30, 2014**

PITTSBURGH, PA (February 12, 2014)—City Theatre continues its 39th season with *Tribes* by Nina Raine, a provocative New York hit about what it means to hear and listen. Co-produced with Philadelphia Theatre Company and directed by City Theatre’s former associate artistic director Stuart Carden, *Tribes* runs on City Theatre’s Mainstage from **March 8 through 30, 2014**, with an **Opening Night performance on Friday, March 14 at 8pm**.

Verbal jabs fly in this stirring new play about Billy, a deaf twenty-something who is adept at lipreading the brash discourse of his hearing family. It’s tough to get a word in edgewise around the dinner table, but when Billy falls for Sylvia, a woman who’s losing her hearing, everyone is forced to learn a lesson about listening.

“Boasting rave reviews and sold-out, extended runs in New York and London, *Tribes* incorporates witty spoken language, sign language, and surtitles to fully immerse the audience in the worlds of both deaf and hearing characters,” says Tracy Brigden, City Theatre’s Artistic Director. “This sharp and very funny play is

all about family, relationships, and the power and limitations inherent in communication. It's provocative, it's lively, and we're thrilled to produce this new work by one of London's hottest playwrights.

"We have collaborated closely with our colleagues at Philadelphia Theatre Company to create a production comprised of some of the very best artists from both cities and beyond," Brigden continues. "The reaction to this production in Philadelphia has been nothing short of extraordinary, and we are excited for the next leg of its run to be here in Pittsburgh."

**Nina Raine** began her career as a trainee director at the Royal Court Theatre after graduating from Oxford. She dramaturged and directed *Unprotected* at the Liverpool Everyman (TMA Best Director Award, Amnesty International Freedom of Expression Award). Her debut play, *Rabbit*, premiered at the Old Red Lion Theatre in 2006 and transferred to the West End before going to New York. *Rabbit* won the Charles Wintour Evening Standard and Critics Circle Award for most Promising Playwright. Nina also directed her second play, *Tiger Country*, at Hampstead Theatre. She directed *Jumpy* at the Royal Court Theatre, later transferring to the West End, and *Shades* (Critics Circle and Evening Standard Awards for Most Promising Newcomer). Her commission for the Royal Court Theatre, *Tribes*, directed by Roger Michell, won an Offie award and was also nominated for both Olivier and Evening Standard Awards for best new play. *Tribes* opened to rave reviews and won the 2012 Drama Desk Award for Outstanding Play and the New York Drama Critics Circle Award for Best Foreign Play. It is currently one of the top produced plays of 2014. Recently, Nina opened *Longing* at Hampstead Theatre, and she is currently directing Moses Raine's play *Donkey Heart* in a return to the Old Red Lion Theatre.

*Tribes* features **Robin Abramson** (*Maple and Vine, Time Stands Still, Blackbird, Mary's Wedding, and Outlying Islands* at City Theatre), **Tad Cooley, Alex Hoeffler, John Judd, Amanda Kearns, and Laurie Klatscher** (*Precious Little, Shooting Star, The Good Body, Slavs, The Cryptogram, Temptation, Moonlight Room, Compleat Female Stage Beauty, Red Herring, and The Baltimore Waltz* at City Theatre).

The creative team includes **Narelle Sissons** (Scenic), **Janus Stefanowicz** (Costume), **Andrew David Ostrowski** (Lighting), **Mike Tutaj** (Sound/Projection), **Melanie Julian** (Dialect Coach), and **Stuart Howard & Paul Hardt** (Casting).

## CITY THEATRE PRESENTS

### *Tribes*

By **Nina Raine**

Directed by **Stuart Carden**

Co-produced with Philadelphia Theatre Company

**When:** March 8–30, 2014

### Preview Schedule

Saturday, March 8 at 5:30pm

Sunday, March 9 at 7pm

Tuesday, March 11 at 7pm

Wednesday, March 12 at 7pm

Thursday, March 13 at 8pm

### PRESS / OPENING NIGHT

**Friday, March 14 at 8pm**

**Regular Run Schedule**

Tuesdays and Wednesdays at 7pm

Thursdays and Fridays at 8pm

Saturdays at 5:30 and 9pm

Sundays at 2pm

Weekday matinees will be performed on Wednesday, March 19 and Wednesday, March 26 at 1pm.

There will be no evening performance on Wednesday, March 26.

**Where:** City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

**Tickets:** \$35 to \$55

**Box Office:** 412.431.CITY (2489) or [citytheatrecompany.org](http://citytheatrecompany.org)

**Audiences under 30** may reserve \$15 tickets in advance for all performances except Fridays 8pm and Saturdays 5:30pm. On Fridays and Saturdays, rush tickets are available two hours prior to show time and based on availability.

**Seniors age 62 and older** may purchase \$22 rush tickets at the Box Office beginning two hours before show time. Based on availability.

**Groups of 10 or more** are eligible for discounts. Call Kari Shaffer at 412.431.4400 x286.

**City Theatre** is now in its 39th season. Located on Pittsburgh's historic South Side, City Theatre specializes in new plays, commissioning and producing work by playwrights including Daniel Beaty, Jessica Dickey, Christopher Durang, Michael Hollinger, Willy Holtzman, Tarell McCraney, and Theresa Rebeck. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience.

[CityTheatreCompany.org](http://CityTheatreCompany.org)

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