



CONTACT:

Emily Price

Director of Marketing and Communications

City Theatre

412-431-4400 x230

[eprice@citytheatrecompany.org](mailto:eprice@citytheatrecompany.org)

[CityTheatreCompany.org](http://CityTheatreCompany.org)

**For Immediate Release:**

**CITY THEATRE PRESENTS KIM ROSENSTOCK'S SMART, NEW COMEDY, *TIGERS BE STILL***

**"Rosenstock writes clever comic dialogue in a voice that is too smart to be cute."—*Variety***

**Rosenstock's "subtly funny dialogue and the vivid, truthful characters keep the play grounded in prickly emotional authenticity."—*The New York Times***

**Directed by Matt M. Morrow**

**March 31 - May 6, 2012**

PITTSBURGH, PA (March 19, 2012)—City Theatre presents *Tigers Be Still*, a new comedy by Kim Rosenstock. Directed by Matt M. Morrow, *Tigers Be Still* runs from **March 31 to May 6, 2012** on City Theatre's Lester Hamburg Studio Stage, with an **Opening Night performance on Friday, April 6 at 8pm.**

Depression has never been funnier! Sherry's art therapy degree didn't launch her dream career, so she moved back into her childhood bedroom. Her mom won't come downstairs. Her sister won't leave the couch. Her very first patient won't stick around for a session. Her boss brings a rifle to work. And an escaped tiger roams the streets ... but Sherry's life is looking up.

"Kim Rosenstock vividly captures her characters at their best and worst, examining how close the two can be," says Matt M. Morrow, City Theatre's Associate Artistic Director. "I'm honored to be working with a talented, smart group of local actors and designers for this production. It's a dream team for my first City Theatre outing!"

***Tigers Be Still*** features **Theo Allyn, Erika Cuenca, Jeff Howell, and Noah Plomgren**. The design team includes **Tony Ferrieri** (Scenic), **Angela M. Vesco** (Costume), **Andrew David Ostrowski** (Lighting), and **Brad Peterson** (Sound/Projection).

**CITY THEATRE PRESENTS**

***Tigers Be Still***

**By Kim Rosenstock**

**Directed by Matt M. Morrow**

**When:** March 31-May 6, 2012

**Preview Schedule**

Saturday, March 31 at 5:30pm  
Sunday, April 1 at 7pm  
Tuesday, April 3 and Wednesday, April 4 at 7pm  
Thursday, April 5 at 8pm

**PRESS / OPENING NIGHT**

**Friday, April 6 at 8pm**

**Regular Run Schedule**

Tuesdays and Wednesdays at 7pm  
Thursdays and Fridays at 8pm  
Saturdays at 5:30 and 9pm  
Sundays at 2pm

Matinee performances are on Wednesday, April 11 and Wednesday, April 18 at 1pm  
There will be no performances on Wednesday, May 2 and Thursday, May 3

**Where:** City Theatre, 1300 Bingham Street on Pittsburgh's South Side

**Tickets**

\$30 to \$60

**Box Office**

412.431.CITY (2489) or [www.citytheatrecompany.org](http://www.citytheatrecompany.org)

**Full-time Students and/or Young Professionals Age 26 and Younger** may reserve \$15 tickets in advance, except for performances on Friday nights at 8 and Saturdays at 5:30. On Fridays and Saturdays, tickets are available two hours prior to show time and based on availability.

**Seniors** (age 60+) may purchase \$22 rush tickets at the Box Office beginning two hours before show time.

**Groups** of 10 or more are eligible for discounts. Call Kari Shaffer at 412.431.4400 x286.

**City Theatre** is Pittsburgh's largest producing company located outside of downtown's Cultural District. Now in its 37<sup>th</sup> year and settled on Pittsburgh's historic South Side, City Theatre specializes in contemporary and new plays and has brought to Pittsburgh playwrights such as Adam Rapp, Christopher Durang, Eric Simonson, and Jeffrey Hatcher. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience.  
[www.citytheatrecompany.org](http://www.citytheatrecompany.org)

###