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For Immediate Release:

**CITY THEATRE PRESENTS *THE MOUNTAINTOP*
BY KATORI HALL**

A daring reimagining of an American icon

“Soul-stirring drama” —*Variety*

Directed by Peter Flynn

January 18 – February 9, 2014

PITTSBURGH, PA (December 20, 2013)—City Theatre continues its 2013–2014 season with ***The Mountaintop*** by Katori Hall, a powerful and provocative reimagining of a pivotal night in Dr. Martin Luther King, Jr.’s life—his last. Directed by **Peter Flynn**, *The Mountaintop* runs on City Theatre’s Mainstage from **January 18 to February 9, 2014**, with an **Opening Night performance on Friday, January 24 at 8pm**.

Flash back to April 3, 1968, Memphis, Tennessee. Enter room 306 of the Lorraine Motel, where Dr. Martin Luther King, Jr. spent the last night of his life. In this daring reimagining of history, a visit from an enigmatic, young maid unveils the humanity and vulnerability of America’s larger-than-life icon.

“*The Mountaintop* is a unique, fictionalized portrayal of the night before Dr. Martin Luther King, Jr.’s assassination,” says Tracy Brigden, City Theatre’s Artistic Director. “Playwright Katori Hall boldly asks the question: ‘What if walls could talk?’ Set in the now-legendary Lorraine Motel, the play explores King’s humor, achievements, and fears, bringing out the man behind one of America’s most significant icons—a true feat.”

Katori Hall is a playwright and performer from Memphis, TN. Her plays include: *The Mountaintop* (2010 Olivier Award for Best New Play), which ran on Broadway at the Bernard Jacobs Theatre starring Angela Bassett and Samuel L. Jackson, *Hurt Village* (2011 Susan Smith Blackburn Prize, Signature Theatre), *Children of Killers* (National Theatre, UK and Castillo Theatre, NYC), *Hoodoo Love* (Cherry Lane Theatre), *Remembrance* (Women’s Project), *Saturday Night/Sunday Morning*, *WHADDABLOODCLOT!!!* (Williamstown Theatre Festival), *Our Lady of Kibeho*, and *Pussy Valley*. Her awards include the Lark Play Development Center Playwrights of New York (PONY) Fellowship, the ARENA Stage American Voices New Play Residency, the Kate Neal Kinley Fellowship, two Lecomte du Nouy Prizes from Lincoln Center, the Fellowship of

Southern Writers Bryan Family Award in Drama, a NYFA Fellowship, the Lorraine Hansberry Playwriting Award, and the Otis Guernsey New Voices Playwriting Award. Hall's journalism has appeared in *The New York Times*, *The Boston Globe*, *The Guardian*, *Essence*, and *The Commercial Appeal*, including contributing reporting for *Newsweek*. *The Mountaintop* and *Katori Hall: Plays One* are published by Methuen Drama. Hall is an alumna of the Lark Playwrights' Workshop, where she developed *The Mountaintop*, and a graduate of Columbia University, the A.R.T. at Harvard University, and the Juilliard School. She is a proud member of the Ron Brown Scholar Program, the Coca-Cola Scholar Program, the Dramatists Guild, and the Fellowship of Southern Writers. She is currently a member of the Residency Five at Signature Theatre Company in New York City.

The Mountaintop features **Albert Jones** (*The Brothers Size* at City Theatre, 2008) and **Bianca LaVerne Jones**. The creative team includes **Tony Ferrieri** (Scenic), **Angela M. Vesco** (Costume), **Betsy Adams** (Lighting), **Ryan Rumery** (Sound), and **Calleri Casting** (Casting).

CITY THEATRE PRESENTS

The Mountaintop

By **Katori Hall**

Directed by **Peter Flynn**

When: January 18 – February 9, 2014

Preview Schedule

Saturday, January 18 at 5:30pm

Sunday, January 19 at 7pm

Tuesday, January 21 at 7pm

Wednesday, January 22 at 7pm

Thursday, January 23 at 8pm

PRESS / OPENING NIGHT

Friday, January 24 at 8pm

Regular Run Schedule

Tuesdays and Wednesdays at 7pm

Thursdays and Fridays at 8pm

Saturdays at 5:30 and 9pm

Sundays at 2pm

Weekday matinees will be performed on Wednesday, January 29 and Wednesday, February 5 at 1pm.

There will be no evening performance on Wednesday, February 5.

Where: City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

Tickets: \$35 to \$55

Box Office: 412.431.CITY (2489) or citytheatrecompany.org

Audiences under 30 may reserve \$15 tickets in advance for all performances except Fridays 8pm and Saturdays 5:30pm. On Fridays and Saturdays, rush tickets are available two hours prior to show time and based on availability.

Seniors age 62 and older may purchase \$22 rush tickets at the Box Office beginning two hours before show time. Based on availability.

Groups of 10 or more are eligible for discounts. Call Kari Shaffer at 412.431.4400 x286.

City Theatre is now in its 39th season. Located on Pittsburgh's historic South Side, City Theatre specializes in new plays, commissioning and producing work by playwrights including Adam Rapp, Jeffrey Hatcher, Theresa Rebeck, and Christopher Durang. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. CityTheatreCompany.org

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