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**For Immediate Release:**

**CITY THEATRE PRESENTS *CHARLES IVES TAKE ME HOME*  
BY JESSICA DICKEY**

**A sonic journey about symphony and sports**

**"Inventive!" —*The New York Times***

**Directed by Matt M. Morrow**

**November 9 – December 15, 2013**

PITTSBURGH, PA (October 22, 2013)—City Theatre continues its 2013-2014 season with ***Charles Ives Take Me Home***, a music-filled journey by **Jessica Dickey**. Directed by Matt M. Morrow, *Charles Ives Take Me Home* runs from November 9 to December 15, 2013 in City Theatre's Hamburg Studio, with an **Opening Night performance on Friday, November 15 at 8pm.**

A father's love of music and a daughter's passion for basketball are at odds in this new play about competition, commitment, and craft. Jessica Dickey enlists modernist composer Charles Ives to guide a violinist to an understanding of what it means to be a father—and a fan.

"We're thrilled to work with Jessica Dickey again after featuring her Off-Broadway audience favorite *The Amish Project* at City Theatre in 2011," says Tracy Brigden, City Theatre's Artistic Director. "Her new play *Charles Ives Take Me Home* is an imaginative script featuring her signature compelling characters, gorgeous language, and abundant warmth and humor."

"In *Charles Ives Take Me Home*, the sports-loving modernist composer Charles Ives referees the life tournament between a musician father and his basketball-playing daughter, each equally devoted to their passions," says Carlyn Aquiline, City Theatre's Literary Manager and Dramaturg. "The play is about time, following your own beat, dissonance and cacophony, the influence and loss of fathers, and the harmony between music and sports. It's funny, moving, poetic, irreverent, and beautiful."

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**Jessica Dickey** is an actor and playwright. She is most well-known for her one woman show *The Amish Project*, which started at the New York International Fringe Festival, premiered at Rattlestick Playwrights Theater, has since been produced all over the world (including City Theatre in 2011), and is published by Sam French. *Charles Ives Take Me Home*, nominated for the prestigious Susan Blackburn Prize, began at Rattlestick Playwrights Theatre in NYC this past June and was met with praise from audiences and critics alike. Her new play *Row After Row* (also nominated for a Susan Blackburn Prize), a comedy about Civil War re-enactors, will be at the City Center in NYC with the Women's Project in January 2014. As an actor Jessica was most recently seen in *Hit The Wall* at Barrow Street Theatre in NYC, *Proof* at McCarter, the Broadway production of *Wit* at Manhattan Theatre Club, *Miss Lilly Gets Boned* with the Ice Factory/Studio 42, and television shows "The Big C," "Law & Order," and the Lifetime movie *Amish Grace*.

*Charles Ives Take Me Home* features **James FitzGerald**, **Tressa Glover** (*Work Song: Three Views of Frank Lloyd Wright* at City Theatre, 2004), and **Drew McVety**. The creative team includes **Tony Ferrieri** (Scenic), **Angela M. Vesco** (Costume), **Ann G. Wrightson** (Lighting), **Katie Down** (Sound), and **Attack Theatre / Peter Kope and Michele de la Reza** (Movement).

#### CITY THEATRE PRESENTS

#### *Charles Ives Take Me Home*

By **Jessica Dickey**

Directed by **Matt M. Morrow**

**When:** November 9 – December 15, 2013

#### Preview Schedule

Saturday, November 9 at 5:30pm

Sunday, November 10 at 7pm

Tuesday, November 12 and Wednesday, November 13 at 7pm

Thursday, November 14 at 8pm

#### PRESS / OPENING NIGHT

**Friday, November 15 at 8pm**

#### Regular Run Schedule

Tuesdays and Wednesdays at 7pm

Thursdays and Fridays at 8pm

Saturdays at 5:30 and 9pm

Sundays at 2pm

Weekday matinees will be performed on Wednesday, November 20 and Wednesday, December 4 at 1pm. There will be no performances on Wednesday, November 27 and Thursday, November 28.

**Where:** City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

**Tickets:** \$35 to \$55

**Box Office:** 412.431.CITY (2489) or [citytheatrecompany.org](http://citytheatrecompany.org)

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**Audiences under 30** may reserve \$15 tickets in advance for all performances except Fridays 8pm and Saturdays 5:30pm. On Fridays and Saturdays, rush tickets are available two hours prior to show time and based on availability.

**Seniors age 62 and older** may purchase \$22 rush tickets at the Box Office beginning two hours before show time. Based on availability.

**Groups of 10 or more** are eligible for discounts. Call Kari Shaffer at 412.431.4400 x286.

**City Theatre** is now in its 39th season. Located on Pittsburgh's historic South Side, City Theatre specializes in new plays, commissioning and producing work by playwrights including Adam Rapp, Jeffrey Hatcher, Theresa Rebeck, and Christopher Durang. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. [CityTheatreCompany.org](http://CityTheatreCompany.org)

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