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For Immediate Release:

CITY THEATRE PRESENTS *ABIGAIL/1702* BY ROBERTO AGUIRRE-SACASA

The thrilling next chapter of a theatrical legend

From one of the writers of Marvel Comics, "Glee," and "Big Love"

Directed by Tracy Brigden

May 4 - 26, 2013

PITTSBURGH, PA (April 9, 2013)—City Theatre ends its 2012-2013 season with ***Abigail/1702***, a juicy sequel about *The Crucible*'s scandalous stage legend, Abigail Williams. Written by **Roberto Aguirre-Sacasa** and directed by **Tracy Brigden**, *Abigail/1702* runs on City Theatre's Mainstage from **May 4 - 26, 2013**, with an **Opening Night performance on Friday, May 10 at 8pm.**

Whatever happened to Abigail Williams? It's 1702, a decade after *The Crucible*'s infamous seductress danced with the devil in Salem. Now, the devil returns for a visit, the blood on the gallows is dry, and Abigail hides behind a changed name in a new town. Imagining the destiny of the immortal stage villain who cried "Witch!," this suspenseful drama reveals the accuser's unforeseen fate.

"In 2007, we produced Roberto Aguirre-Sacasa's *The Muckle Man*, a riveting thriller that introduced Pittsburgh audiences to Roberto's supernatural sensibility," says Tracy Brigden, City Theatre's Artistic Director. "His work effortlessly flirts with the dark side, and his new drama *Abigail/1702* is a rich drama that boldly imagines what happens to Arthur Miller's devious villain Abigail Williams ten years after the Salem witch trials. *The Crucible* includes a footnote, alluding to a legend that Abigail became a prostitute in Boston after fleeing from Salem. Roberto's version takes Abigail—and audiences—in a new direction. The devil comes to town, and, as you can imagine, the plot gets pretty juicy from there."

Roberto Aguirre-Sacasa is a graduate of the Yale School of Drama. His plays include: *Doctor Cerberus* (South Coast Rep, LA Theatre Works), an adaptation of Oscar Wilde's *The Picture of Dorian Gray* (Roundhouse Theatre), *King of Shadows* (The Working Theatre), *Good Boys and True* (Steppenwolf, 2econd Stage Theatre, the O'Neill), *Based on a Totally True Story* (MTC), *The Mystery Plays* (2econd Stage, Yale Rep, Kennedy Center Fund for New American Plays Award), *The Velvet Sky* (Woolly Mammoth Theatre), *The Muckle Man* (City

Theatre), *Dark Matters* (Rattlestick Playwrights Theatre, the O'Neill), *Rough Magic* (Hangar Theatre), *The Weird* (Dad's Garage Theatre), and the GLAAD Media Award-nominated comedies, *Golden Age* and *Say You Love Satan*. Upcoming projects include: *The Dracula Cycle* at Dallas Theatre Center and a musical adaption of Bret Easton Ellis's controversial satire *American Psycho*. He is the co-book writer of *Spider-man: Turn Off the Dark* on Broadway and wrote a new book for the classic musical *It's a Bird, It's a Plane, It's Superman!* In addition to his playwriting, Mr. Aguirre-Sacasa is a writer on the Golden Globe-winning FOX comedy "Glee," and is also known for his work for Marvel Comics and the Emmy-nominated HBO series "Big Love."

Abigail/1702 features **Diane Davis, Zachary Spicer, John Feltsch, Deirdre Madigan, Kylan Bjornson, and Nels Bjornson**. The design team includes **Tony Ferrieri** (Scenic), **Pei Chi Su** (Costume), **Andrew David Ostrowski** (Lighting), and **Eric Shimelonis** (Sound).

CITY THEATRE PRESENTS

Abigail/1702

By **Roberto Aguirre-Sacasa**

Directed by **Tracy Brigden**

When: May 4 - 26, 2013

Preview Schedule

Saturday, May 4 at 5:30pm

Sunday, May 5 at 7pm

Tuesday, May 7 and Wednesday, May 8 at 7pm

Thursday, May 9 at 8pm

PRESS / OPENING NIGHT

Friday, May 10 at 8pm

Regular Run Schedule

Tuesdays and Wednesdays at 7pm

Thursdays and Fridays at 8pm

Saturdays at 5:30 and 9pm

Sundays at 2pm

Weekday matinees will be performed on Wednesday, May 15 and Wednesday, May 22 at 1pm.

There will be no evening performance on Wednesday, May 22.

Where: City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

Tickets: \$35 to \$55

Box Office: 412.431.CITY (2489) or citytheatrecompany.org

Audiences under 30 may reserve \$15 tickets in advance for all performances except Fridays 8pm and Saturdays 5:30pm. On Fridays and Saturdays, tickets are available two hours prior to show time and based on availability.

Seniors age 62 and older may purchase \$22 rush tickets at the Box Office beginning two hours before show time.

Groups of 10 or more are eligible for discounts. Call Kari Shaffer at 412.431.4400 x286.

City Theatre is now in its 38th season. Located on Pittsburgh's historic South Side, City Theatre specializes in new plays, commissioning and producing work by playwrights including Adam Rapp, Jeffrey Hatcher, Theresa Rebeck, and Christopher Durang. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. citytheatrecompany.org

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