



CONTACT:

Emily Price

Director of Marketing and Communications

City Theatre

412-431-4400 x230

eprice@citytheatrecompany.org

CityTheatreCompany.org

For Immediate Release:

**City Theatre announces the first three of six all new plays of its 40th anniversary season,
full of music, inspired storytelling, and world premieres**

HOLLIDAY WITH MULLIGAN
a music-filled portrait by Willy Holtzman

MIDSUMMER (a play with songs)
an adventure-filled romp by David Greig and Gordon McIntyre

MR. JOY
a poignant one-man show by Daniel Beaty

Season ticket buyers have a chance to win a \$500 Amazon gift card

Plus, a City Event special presentation announced:

THE PAJAMA MEN

PITTSBURGH, PA (March 7, 2014)—**City Theatre** announces the first three titles of its 40th anniversary season—all compelling new works by returning playwrights: ***Holiday with Mulligan***, a music-filled portrait of actress Judy Holliday by Willy Holtzman, ***Midsummer***, an adventure-filled romp by David Greig and Gordon McIntyre, and ***Mr. Joy***, a poignant exploration of a Harlem community by Daniel Beaty.

2014-2015 SEASON

First three of six plays announced!

HOLLIDAY WITH MULLIGAN

by Willy Holtzman, author of *The Morini Strad*

World premiere commissioned by City Theatre

New York City, 1964. The tape is rolling when *Born Yesterday* star Judy Holliday lays down a series of impressionistic tracks about her rise to fame amidst the politics of the 1950s. Memory and song converge as the “dumb blonde” with a genius IQ charts her experiences from Greenwich Village to Broadway and beyond with notable show business alums, including Leonard Bernstein, Marilyn Monroe, and Gerry Mulligan.

MIDSUMMER (a play with songs)

by David Greig, author of *The Monster in the Hall*

Composed by Gordon McIntyre

Midsummer in Edinburgh turns into a weekend of wild abandon when divorce lawyer Helena meets small-time crook Bob in a cellar wine bar. With a wad of ill-gotten cash in hand and a local gangster on their heels, the unlikely pair goes on an alcohol- and adventure-filled romp, discovering that there *are* second chances at life—and love.

MR. JOY

by Daniel Beaty, author of *Through the Night* and *Breath & Imagination*

World premiere

What happened to Mr. Joy? A Harlem community is disrupted when the Chinese-American's shoe repair shop, a neighborhood staple for decades, does not open its doors. Nine customers ranging from 11-year-old Clarissa, a budding shoe designer, to Bessie, a "gangsta granny," reflect on the shop owner's impact in this moving exploration of one community's efforts to heal in order to dream again.

"City Theatre celebrates its 40th anniversary season by welcoming back three extraordinary playwrights who are at the peak of their powers," says Tracy Brigden, Artistic Director of City Theatre. "Two of the titles are world premieres, and all are unique and compelling stories of love, loss, and the power of the human spirit. *Holiday with Mulligan*, a City Theatre commission by Willy Holtzman, is a warm and often surprising portrayal of a Hollywood actress whose public persona as a "dumb blonde" starkly contrasted her true intelligence and upbringing. The play, set in a Manhattan recording studio, vividly captures the zeitgeist of '50s and '60s New York and Hollywood. Next up is *Midsummer* by David Greig, the Scottish playwright who gave us 2012's very special *The Monster in the Hall*. This gritty comedy, interspersed with song, is the rare rom-com that appeals to both sexes with its bawdy humor, crazy plot twists, and unsentimental love story. Finally, we're announcing *Mr. Joy*, a funny and moving world premiere about how a community comes together in crisis. The script features playwright Daniel Beaty's unique blend of comedy, poetry, music, and multi-character storytelling—a style that City Theatre audiences have really come to embrace. Stay tuned for more big news to come!"

City Theatre will announce the full six-play season, including three more new works and the complete performance calendar, shortly.

CITY EVENT

A limited engagement special presentation

THE PAJAMA MEN

Created and performed by Shenoah Allen and Mark Chavez

August 27 – September 7, 2014

Critically-acclaimed comedy duo The Pajama Men bring their trademark style of blink-of-an-eye character switches and plot twists to Pittsburgh! Originally from Albuquerque, NM, the sketch comedians and masters of improv have become stars of the international comedy circuit, earning five stars from the London *Times* and comparisons to comic luminaries including Abbott and Costello, Monty Python, and "South Park."

TICKETS

Season tickets are available beginning March 8, 2014. Customers who subscribe by March 30 have the chance to win a \$500 Amazon gift card. All subscribers save 25% or more.

Purchase three ways:

On-site: City Theatre Box Office, 1300 Bingham Street, Pittsburgh, PA 15203

By phone: 412.431.CITY (2489)

Mail-in order form: Available at CityTheatreCompany.org

Season tickets:

\$162 (Tuesday 7pm; Wednesday 1pm and 7pm; Thursday 8pm)

\$252 (Friday 8pm; Saturday 5:30pm)

\$189 (Saturday 9pm; Sunday 2pm and 7pm)

Flex packages:

\$216 (six Basic Flex vouchers, good for Tuesday through Thursday performances)

\$276 (six Premium Flex vouchers, good for any performance)

Single tickets for season plays range from \$36 to \$56 and go on sale September 2, 2014.

City Event (The Pajama Men) pre-sale for subscribers begins March 8, with \$25 discounted tickets. Regular sale begins June 2, with \$35-\$40 tickets.

City Theatre's 40th anniversary season begins this fall. Located on Pittsburgh's historic South Side, City Theatre specializes in new plays, commissioning and producing work by playwrights including Daniel Beaty, Jessica Dickey, Christopher Durang, Michael Hollinger, Willy Holtzman, Tarell McCraney, and Theresa Rebeck. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. CityTheatreCompany.org

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