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For Immediate Release:

City Theatre announces the first three of six all new titles for the upcoming 2012-2013 season

SOUTH SIDE STORIES

**a new hometown adventure ride from local favorite Tami Dixon
written especially for City Theatre**

SEMINAR

a new Broadway hit comedy from Theresa Rebeck, creator of *SMASH*

BREATH AND IMAGINATION

a moving new musical from Daniel Beaty, creator of *Through the Night*

And...renewing and first-time subscribers have a chance to win a \$500 Nordstrom gift card

PITTSBURGH, PA (March 9, 2012)—**City Theatre** announces the first three plays of its 2012-2013 main season, a lineup of new essentials for any Pittsburgh theatre-goer: *South Side Stories* by Tami Dixon, *Seminar* by Theresa Rebeck, and *Breath and Imagination* by Daniel Beaty.

SOUTH SIDE STORIES

World Premiere

This affecting one-woman show portrays the dynamism of a neighborhood. Embedded in the concrete of Pittsburgh's South Side stairways are testimonials of teenage mischief, steel mill toil, and transformation. This is a neighborhood where parking chairs and bar stools mark territory, where Paradise is just one turn off of 26th Street. So we ask, "Are yinz ready for some stories 'bout the 'burgh?"

SEMINAR

Enter Kate's sprawling, rent-controlled apartment on the Upper West Side where four aspiring young novelists meet weekly for a private writing seminar with Leonard, a literary bigwig with a penchant for harsh criticism. Insults fly, the truth stings, and relationships are made and broken in this sharp new comedy as the group learns that the hardest part of writing fiction is facing the facts.

BREATH AND IMAGINATION

Born the son of a slave in Georgia, Roland Hayes journeyed from dirt roads to European stages, becoming

the first African-American classical vocalist to be heard around the world. With bright yellow shoes given to him by his mother, his Angel Mo', Roland walked the hard road to stardom. This musical features the soul of spirituals and the grace of classical music to portray one man's ambition to be an artist.

"Next season is all about the new essentials of contemporary theatre," says Tracy Brigden, Artistic Director of City Theatre. "We're lining up titles that uniquely address core human values—home, family, love, religion, art. We open with the World Premiere of *South Side Stories*, a play by Tami Dixon, one of Pittsburgh's most loved local actresses. Tami has captured iconic Pittsburgh at its best. But it's also bigger than that. It's about neighborhoods and transformation—change that's happening all over the country. Next up is *Seminar*, by Theresa Rebeck. Theresa is one of the hottest writers in the business right now. She's the creator of the new show *SMASH*, and *Seminar* is a stand-out hit on Broadway. It's comedy with an edge. Finally, we're announcing *Breath and Imagination* by Daniel Beaty. Anybody who saw *Through the Night* at City Theatre this past January knows that Daniel Beaty is an amazing talent. His new musical is stunningly beautiful, and we're excited to be among the first theatres to produce it. City Theatre is all about new work and new play development, so we're thrilled to be able to feature these extraordinary, fresh voices."

City Theatre will announce the full six-play season, including three more new works and the complete performance calendar, shortly.

Subscriptions and renewals are available beginning on Saturday, March 10, 2012. Customers who subscribe by April 1 have the chance to win a \$500 Nordstrom gift card. All subscribers save 25% or more.

Three ways to renew or subscribe:

On-site: City Theatre Box Office, 1300 Bingham Street, Pittsburgh, PA 15203

By phone: 412.431.CITY (2489)

Mail-in order form: Print the form by clicking on RENEW TODAY at www.citytheatrecompany.org

Subscription prices vary:

\$157.50 (Tuesday, Wednesday, Thursday performances)

\$247.50 (Friday, Saturday performances)

\$180.00 (Sunday performances)

Single tickets range from \$35 to \$55. On-sale dates for single tickets will be announced with the full season.

City Theatre is Pittsburgh's largest producing company located outside of downtown's Cultural District. Now in its 37th year and settled on Pittsburgh's historic South Side, City Theatre specializes in contemporary and new plays and has brought to Pittsburgh playwrights such as Adam Rapp, Christopher Durang, Eric Simonson, and Jeffrey Hatcher. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. www.citytheatrecompany.org

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