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For Immediate Release:

**CITY THEATRE ANNOUNCES THE FIRST THREE TITLES IN A THRILLING LINEUP
OF NEW WORK FOR 2011-12 AND THE RETURN OF MOMENTUM**

***Time Stands Still*, Smash Broadway Hit
by Donald Margulies**

***The Monster in the Hall*, Vivid Scottish Comedy
by David Greig**

***POP!*, Wild Pop Rock Romp
by Maggie-Kate Coleman and Anna K. Jacobs**

**MOMENTUM, City Theatre's Groundbreaking Development Program
for New Plays, Returns This June**

Renewing and First-Time Subscribers Have the Chance to Win an iPad

PITTSBURGH, PA (March 10, 2011)—**City Theatre** announced today the first three plays of its regular season and the return of MOMENTUM, its readings and workshop series for new play development. The first three season titles are ***Time Stands Still* by Donald Margulies, *POP!* By Maggie-Kate Coleman and Anna K. Jacobs, and *The Monster in the Hall* by David Greig.**

Time Stands Still

Donald Margulies' celebrated Broadway hit won rave reviews, and *The New York Times* named it "the finest new Broadway play of the year." Adventurous couple Sarah and James – a photographer and a journalist – share a passion for reporting from the world's deadliest war zones...until Sarah is seriously wounded. Her recovery thrusts her into the safe, comfortable world of New York colleagues and couples – a world that could prove more dangerous than a battlefield.

The Monster in the Hall

David Greig, Scotland's hottest playwright and author of City Theatre's 2004 hit *Outlying Islands*, returns to the South Side. Rev your engines for a high-octane, comic joyride. Meet Duck, a sassy 16-year-old whose mom died years ago in a motorcycle crash. Her

father, nearly blind from MS, cares more for his vintage bike than he does for maintaining a stable home environment. It's up to Duck to hold her dysfunctional world together. The U.K.'s *Guardian* praises David Greig's works as "raucous...delivering comedy, pathos, and romance."

POP!

Who shot Andy Warhol? This rock opera by Maggie-Kate Coleman and Anna K. Jacobs gets to the bottom of the mystery. Welcome to Warhol's legendary Factory, where every artist has talent, ego, and a motive to pull the trigger. As the pop icon's life flashes before his eyes, he confronts an unforgettable cast of outrageous suspects and wrestles with the meaning of his own legacy. *Variety* calls this wild musical collage "vibrant, hip, fresh, and a hell of a lot of fun."

MOMENTUM

City Theatre's groundbreaking series of play readings and workshops has led to several world premieres in Pittsburgh, including *Speak American* and *When January Feels Like Summer*. MOMENTUM returns to City Theatre June 2-5, 2011. More details will be announced soon.

"City Theatre is assembling an ambitious season," says **Artistic Director Tracy Brigden**. "We open with *Time Stands Still*, one of the most outstanding new Broadway plays in recent years. Donald Margulies has written a gorgeous, timely, and bittersweet play that brilliantly taps into the current zeitgeist. Next up is *The Monster in the Hall* by David Greig, whose skill and unique style puts him alongside writers like Mamet, McDonagh, and Churchill. *Monster* is wild, hilarious, surprisingly moving, and like nothing you've ever seen before. Our final production of the season is *POP!*, and I'm very proud that City Theatre will be among the first theaters in the world to produce this rock musical. Our audiences have embraced plays about iconic Pittsburgh heroes like Honus Wagner and Frank Lloyd Wright. Now Andy Warhol gets his turn on our stage. Perhaps our biggest news is the return of MOMENTUM this summer. It is vital to our mission as a home for playwrights and new play development."

City Theatre will announce the remaining three plays of the 2011/12 season and the complete performance calendar shortly. **Subscriptions and renewals are available beginning March 12. Customers who subscribe by April 3 have the chance to win an iPad.** On-sale dates for single tickets will be announced with the full season.

All subscribers save 25% or more compared to the price of single tickets (\$30-\$60 depending on the performance date). Subscription prices range from \$132 (for Tuesdays and Wednesdays at 7 pm) to \$270 (Opening Night and Saturdays at 5:30).

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City Theatre, now in its 36th year and located on Pittsburgh's historic South Side, specializes in contemporary and new plays and has brought to Pittsburgh playwrights such as Adam Rapp, Eric Simonson, and Jeffrey Hatcher. Under the leadership of Artistic Director Tracy Brigden, Interim Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. www.citytheatrecompany.org