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**For Immediate Release:**

**CITY THEATRE PRESENTS *2 PIANOS 4 HANDS*  
CO-CREATED BY TED DYKSTRA AND RICHARD GREENBLATT**

**A smash comedy featuring music ranging from Bach to Billy Joel**

**“Fresh and deliciously entertaining” —*Toronto Star***

**“Shining...resonates with anyone who’s ever had a dream” —*Los Angeles Times***

**Directed by Tom Frey**

**November 30 – December 22, 2013**

PITTSBURGH, PA (November 6, 2013)—**City Theatre** is pleased to present a brand new production of the smash comedy ***2 Pianos 4 Hands***, a melodic adventure featuring music ranging from Bach to Billy Joel and Elton John. Co-written by Ted Dykstra and Richard Greenblatt and directed by Tom Frey, *2 Pianos 4 Hands* is a City Events special presentation that will run on City Theatre’s Mainstage from **November 30 to December 22, 2013**, with an **Opening Night performance on Friday, December 6 at 8pm**.

For anyone who ever dreamed big—and then didn’t quite make it, this is the riotous story of Ted and Richard, childhood friends who spent years chasing the same goal: concert pianist stardom. Two actors, two pianos, and dozens of characters grace the stage in this hilarious portrayal of pushy parents, eccentric teachers, and the triumphs and tortures of being extraordinarily good musicians.

“We’ve had our eyes on *2 Pianos 4 Hands* for a long time,” says Tracy Brigden, City Theatre’s Artistic Director. “It demands not only top-notch acting, but also excellent musical talent, and we are thrilled to have the opportunity to create a brand new production with an exceptional duo. The show has been a hit worldwide, and its universal themes will strike a chord with anyone who ever had aspirations of professional success, whether star musician or sports pro.”

*2 Pianos 4 Hands* features **Bob Stillman** and **Christopher Tocco**. The creative team includes **Tony Ferrieri** (Scenic), **Angela M. Vesco** (Costume), **Andrew David Ostrowski** (Lighting), and **Calleri Casting** (Casting).

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**Tom Frey**, the show's director, returns to City Theatre after performing as the accompanist and a variety of characters in the world premiere of *Breath & Imagination* (March 2013), co-produced with Hartford Stage. City Theatre's production of *2 Pianos 4 Hands* marks his twelfth as director. Tom began his association with this show over 15 years ago, subsequently performing it nearly 800 times all over the United States and Canada. Other credits include *Arms and The Man*, *The Admirable Crichton*, and *The 39 Steps* with Peterborough Players; *Dirty Blonde* at the Cleveland Play House and Pittsburgh Public Theater; *Souvenir* at 7 Angels Theatre; *Woman In Black* and *Free Man Of Color* at the Penguin Repertory; Evelyn Oakleigh in *Anything Goes* and Billy Bishop in *Billy Bishop Goes To War*. Tom most recently played *Wilson Mizner* in the American regional theatre premiere of Sondheim's *Road Show* at Stages Repertory, Houston. He graduated from the University of North Carolina School of the Arts Professional Actor Training Program and lives in Astoria, NY.

Actor-pianist **Bob Stillman** has been nominated twice for Tony Awards®—as an actor for his performance in Claudia Shear's *Dirty Blonde*, and as a contributing composer/lyricist for *Urban Cowboy The Musical*. Also on Broadway, he has appeared as Molina in *Kiss of the Spider Woman* (opposite Vanessa Williams), as Gould in *Grey Gardens*, and as Erik in Tommy Tune's *Grand Hotel*. He received a Drama Desk nomination for the 2011 revival of Michael John LaChiusa's *Hello Again*, and starred in Adam Guettel's *Saturn Returns*. As a singer/songwriter he has appeared in many New York venues. TV credits include "The Good Wife," "Law & Order," "Star Trek Voyager," "Guiding Light," and "Allegra's Window."

Actor-pianist **Christopher Tocco** has been seen in *One Slight Hitch* (George Street/W.H.A.T.); *War Music* and *A Christmas Carol* (A.C.T.); *The Lion in Winter* (D.T.F.); *The Mystery of Edwin Drood*; and internationally in *Zorro: The Musical* (Shanghai). NYC credits include *The Poor of New York* (Connelly Theatre); *A Dream Play* (Billy & Co.); *The Satin Slipper* (Storm Theatre). On TV, he has appeared in "Elementary." In New York, Tocco has co-developed new ensemble works with *semi:theatre* and in artist residency at Mabou Mines. He continues work with Theatre Group Dzieci and SF/NYC performance group Odyssey Works, who develop immersive theatrical experiences for an audience-of-one. He received his M.F.A. from American Conservatory Theatre.

## CITY THEATRE PRESENTS

### *2 Pianos 4 Hands*

By **Ted Dykstra and Richard Greenblatt**

Directed by **Tom Frey**

**When:** November 30 – December 22, 2013

#### Preview Schedule

Saturday, November 30 at 5:30pm

Sunday, December 1 at 2pm

Tuesday, December 3 at 7pm

Wednesday, December 4 at 7pm

Thursday, December 5 at 8pm

#### PRESS / OPENING NIGHT

**Friday, December 6 at 8pm**

#### Regular Run Schedule

Tuesdays and Wednesdays at 7pm

Thursdays and Fridays at 8pm

Saturdays at 2pm and 5:30pm

Sundays at 2pm

**Where:** City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

**Tickets:** \$35 to \$55

**Box Office:** 412.431.CITY (2489) or [citytheatrecompany.org](http://citytheatrecompany.org)

**Audiences under 30** may reserve \$15 tickets in advance for all performances except Fridays 8pm and Saturdays 5:30pm. On Fridays and Saturdays, rush tickets are available two hours prior to show time and based on availability.

**Seniors age 62 and older** may purchase \$22 rush tickets at the Box Office beginning two hours before show time. Based on availability.

**Groups of 10 or more** are eligible for discounts. Call Kari Shaffer at 412.431.4400 x286.

**City Events** is City Theatre's annual series of limited engagement special presentations.

**City Theatre** is now in its 39th season. Located on Pittsburgh's historic South Side, City Theatre specializes in new plays, commissioning and producing work by playwrights including Adam Rapp, Jeffrey Hatcher, Theresa Rebeck, and Christopher Durang. Under the leadership of Artistic Director Tracy Brigden, Managing Director Mark R. Power, and a 45-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. [CityTheatreCompany.org](http://CityTheatreCompany.org)

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